TOP 10 REASONS WHY YOU SHOULD NOT MISS THE AIA/SFV GOLF TOURNAMENT DINNER

10. The Producers Council is giving us generous support and we need to show our gratitude and interest.
9. Our sponsors provide their support in the hope that they will be spending time with us – the architects who do business with their firms.
8. You will get two CES units.
7. Parts of the proceeds go to the Scholarship Fund.
6. This event supports the Chapter’s Operating Budget.
5. It’s a lot of fun! Even if you don’t golf you can hang with your fellow members.
4. There’s great raffle prizes including TVs and other Surprises.
3. It’s a great deal – only $50 which is slightly more money than a normal meeting.
2. A golf clinic for those non-golfers who want to participate at the putting green or driving range. It is included in your fee! It starts at 3 p.m. with cocktails, dinner, and awards to follow!
1. Have an excuse to play hooky!!

Please show up and be a part of this event, and bring your spouse. The event is growing every year and we expect a large turnout.

Sign up on page 3

SAVE THE DATE!
November 16th, 2016
ADA Program #2
2.5 HSW/CEU’s
Golf Tournament Sponsors

Gold Sponsor
City National Bank

Lunch Sponsors
Sub Zero Wolf and Universal

Silver Sponsors
BMC/Jeldwen, Rexford Industrial, Timely and Collier International

Tee Sponsors
Angelus block, ARC, Caesarstone, Dealey Renton, RBB Architects, DLR Group, Gus Duffy, Finmark Floor Covering and RMS Construction

Hole-In-One Sponsor
Keyes Motors
21st Annual Golf Tournament

Join the San Fernando Valley Architecture Community in a day of fellowship golf and networking at the American Institute of Architects San Fernando Valley Chapter’s 21st Annual Golf Tournament

Monday October 17th 2016 at the Woodland Hills Country Club
21150 Dumetz Road Woodland Hills CA 91364

Schedule:
Check in and refreshments 10:00 – 11:00 am
Putting contest 10:00 – 11:00 am
Call to carts, photographs 11:15 am
Cocktails, silent auction, no host bar 4:00 – 5:00 pm
Dinner & Trophies 5:00 – 7:00 pm

Participation Opportunities:

• **Gold Sponsorship** $2,500.00
  - Sign at Golf tournament and in Elevations
  - ½ page color ad in Elevations for 3 months
  - 4 players in the tournament
  - 2 shots at the Hole-in-One to win a car
  - 1 page ad in Tribute Book
  - Free Table Top Sponsorship at next ADA program

• **Silver Sponsorship** $1,500.00
  - Sign at Golf tournament and in Elevations
  - ½ page color ad in Elevations for 1 month
  - 2 players in the tournament
  - 2 shots at the Hole-in-One to win a car
  - ½ page ad in Tribute Book

• **Tee Sponsorship** $500.00
  - Sign at Golf tournament and in Elevations
  - ¼ page color ad in Elevations for 1 month

• **Individual Tournament Participant** $225.00

• **Dinner Guest** $100.00

• **Scholarship Donation** $___

Total amount $___

Make checks payable to: AIA San Fernando Valley. Credit Cards accepted. A 4% usage fee will be added.

Name on card: ____________________
Billing Address: ____________________
City, State, Zip: ____________________
Email: ____________________

**Team Golfers**

**Golfer #1:**
Company: ____________________
Address: ____________________
Tel: ____________________
Email: ____________________

**Golfer #2:**
Company: ____________________
Address: ____________________
Tel: ____________________
Email: ____________________

**Golfer #3:**
Company: ____________________
Address: ____________________
Tel: ____________________
Email: ____________________

**Golfer #4:**
Company: ____________________
Address: ____________________
Tel: ____________________
Email: ____________________

Send your registration to:
AIA San Fernando Valley 5121 Van Nuys Blvd. Suite 200A Sherman Oaks CA 91403
Email: edirector@aiasfv.org; Telephone: 818-907-7151 or fax: 818-907-7155
My position as executive director for the AIA San Fernando Valley has been a joy. Hard work. Fascinating projects. Wonderful people. I love what I do because all of you are so incredible—wonderful, creative, helpful and always there to support me. It has been a difficult decision to make, but I have decided to retire. I will be here through the February 4th Banquet. I just love a great party. Celebrating wonderful award winning designs and the new 2017 board installation seems the best way to say goodbye.

I started this position in Jan 2001. There were no manuals, no lists of people to ask questions, no obvious structure besides monthly programs, a monthly newsletter, a golf tournament and an installation banquet. Alan Bernstein was the president that year—and together, we planned, we guessed, and we got through the year. September 11th shook our great nation. Everyone was in shock. I happened to be in Manhattan that morning: living the immediacy of smelling the smoke, hearing the sirens, seeing the helicopters, and experiencing the panic of being stuck with nowhere to escape, and having no idea if more hostilities were headed our way…The world turned into a more somber place. Things got more serious. But New Yorkers came together, lined the streets with candles, hugged strangers, stopped and saluted the fire, rescue and garbage trucks that came rolling through the city. Well, I reasoned, if New York can pull this disaster together, than we can grow and be vibrant, too.

And that’s just what this chapter has done. I named our newsletter, Elevations. I started creating identities—pride of belonging to such a determined and wonderful chapter filled with thoughtful and amazing architects. We had around under 100 architect members and a very few emeritus members. We only had 10 associate members. We’ve grown this chapter through determination, hard work, and a great deal of fellowship. Our architect membership is up 30%, our emeritus and associate member numbers have dramatically increased by quadrupling our numbers. For the last 16 years, the stature of the AIA San Fernando Valley has grown. We’ve gotten several national awards, several state awards and lots of grants. We have received matching funds for scholarships—and have been held up in national for all of these efforts as a model chapter. Several national presidents have visited our “little chapter that could” throughout the years. I have consulted with national on many national policies involving chapter participation and have even served on the national committee for continuing education.

I came to this position because I needed to work in a part time capacity while my son was going to school. I knew that this was a short term position for me…I’d possibly stay a year. And wonder of it all, I found that there was so much of importance that I could contribute to our profession serving in this capacity that I decided to stay for a little while. Every year there were new challenges, new opportunities, and new boards of directors to work with. Each board was so wonderful that I was certain that the following year could never be as good. And each year, I was thrilled and excited to find myself with a new and exciting group of professionals who added such richness to the chapter that it often left me breathless.

So I leave the executive director position of the chapter knowing that it is healthy, financially secure, and thriving. We will shortly be announcing our new executive director—who I know, will carry on with enthusiasm and professionalism.

But I am still a chapter member. So I hope to see you all at meetings. Who knows? I may come back and work on a special project or two. There has been so much that has been accomplished. But there are so many more exciting ways that we can continue to serve our membership, create new opportunities, help our businesses and mentor our associates—and I never found the extra hours in the day to do it all while maintaining the chapter’s basic services and keeping the AIA/SFV afloat!

Thank you all for the years of support and friendship you have shown me. It has truly been an honor to serve this chapter. I often think that the friendships I’ve made and the lessons I’ve learned have benefitted me more than I can ever say. Please stay as special—individually and as a group—as the chapter I have grown to love so dearly. It has been a pleasure and a privilege to work with all of you.

—Leslie Nathan
The American Institute of Architects (AIA) is the voice of the architectural profession, dedicated to serving its members, advancing their value, and improving the quality of the built environment. Since 1857, the AIA has represented the professional interests of America's architects. As AIA members, more than 80,000 licensed architects, emerging professionals, and allied partners in design express their commitment to excellence and livability in our nation's buildings and communities.

Call for Nominations

for the AIA/SFV 2017 Board of Directors

are now open for the following positions:

- **Vice President/President Elect 2018**
- **Treasurer** (one year term)
- **Five Directors** (two year terms)

The following will take office automatically:

- **President—George De La Nuez, AIA**
- **Immediate Past President—Mathew D. Epstein, AIA**

All voting members can nominate themselves, or others who are willing to serve for the above listed open offices. Please send your nominations to the Chapter office by e-mail to edirector@aiasfv.org or by fax to (818) 907-7155 by **October 31st, 2016**.
SAVE THE DATE...

BMC Stock Building Supply’s Annual
Architectural & Building Professional Holiday Event & Seminar

A Seminar For The Architect, Contractor, Designer & Building Professional

Tuesday, December 6, 2016
Reception & Vendor Tabletops: 5:00 – 6:30 pm
Plated Dinner: 6:30 – 7:15 pm
Presentation: 7:15 pm

The Odyssey – 15600 Odyssey Drive – Granada Hills, CA 91344

Keynote Speaker: Sean Johnson – Vice President and co-founder of Approved Home Pros
Keynote Topic: The Power of Developing and Differentiating Your Business in Today’s Building Climate

- Actionable marketing strategies & tips to grow your business
- Building a premium brand to differentiate your business and increase revenue.
- Tips on how to attract and retain desirable customers
- How to attract qualified leads and track your return on investment
- How to gain added marketing and sales value by choosing the right products and service providers

AIA C.E.U. CREDIT: 2 CEU’s will be offered for architects in attendance, AIA SFV Chapter

RSVP to: events@stocksupply.com – 844.227.8625

www.BuildWithBMC.com

Stock Building Supply Is Now BMC

One of the nation’s leading providers of diversified building products and services to professional builders and contractors in the residential housing market, today launched its corporate brand uniting the Company’s regional operations and trade names under the BMC brand.

BMC’s logo represents the Company’s mission to be the preferred supplier, employer, partner and distributor in its communities, enabling customers to be successful by delivering what they need, when they need it, exactly how they want it—from start to finish. In connection with the unification under the BMC brand, is a single company logo, new ticker symbol and new IR website: ir.BuildWithBMC.com. The Company’s stock will continue to trade on NASDAQ under the new ticker symbol BMCH beginning June 6, 2016.

“Professional builders and contractors in the residential housing market count on BMC to deliver best-in-class value-added service and solutions,” said Peter Alexander, President and Chief Executive Officer of BMC Stock Holdings, Inc. “We are proud to offer differentiated services, including our eBusiness platform and READY-FRAME®, which we continue to roll out to new locations with great success. Uniting under a single banner reinforces our customer focus and commitment to identifying and implementing best practices.”

Headquartered in Atlanta, Georgia, BMC is one of the nation’s leading providers of diversified building products and services to professional builders and contractors in the residential housing market and serves 17 states and 42 metropolitan areas, principally in the South and West regions of the United States. Visit BuildWithBMC.com.
Entry Form

2016 Design Awards Program and Residential Design Awards Program

San Fernando Valley
A Chapter of the American Institute of Architects

Entry forms and payment are due by September 26, 2016

I / we will submit ___ entries. Enclosed is a check or money order payable to AIA / SFV in the amount of $______, covering the non-refundable entry of $100.00 per entry for AIA / San Fernando Valley Chapter members, or $150.00 per entry for other AIA Chapter members. Great details category is $50 for all entries. Cash and checks are welcomed. Credit Card forms may be found at our website: www.aiasfv.org. Please note that a $5 credit card fee will be charged for each $100 submission and a $6 credit card fee will be charged for each $150 submission. Master Card, Visa, American Express & Discover credit cards are accepted.

All submissions must be projects designed by the submitting AIA firm and must have significant design responsibility by the AIA design architect whose name appears below

AIA design architect ____________________________________________________________
Firm _________________________________________________________________
Address _________________________________________________________________
City _________________________________ State ______________ Zip __________
Telephone ____________________________ Facsimile ________________________
Email _________________________________________________________________

Mail to: Please Note our NEW ADDRESS!
AIA / SFV Chapter, 2015 Design Awards Program
5121 Van Nuys Blvd., Suite 200A, Sherman Oaks, CA 91403

Number _____ Design Award entries at $______ each = $________

Number _____ Residential Design Award entries at $______ each = $________

Number _____ Great Details Award entries at $50.00 each = $________

Total = $________

Submission Forms will be available on the AIASFV Web site, www.aiasfv.org. Submissions shall be submitted via e-mail to aiasfvdesignawards@gmail.com by 5:00 P.M. on Monday, October 31st, 2016.
Outdoor living space, mud rooms, and home offices top the list of special function rooms in the American Institute of Architects’ (AIA) Home Design Trends Survey covering activity during the second quarter of 2016 that focused on emerging home features, systems and technologies.

“Heavy investment in outdoor living spaces, mud rooms, and home offices indicate that consumers are placing a premium on practicality and functionality,” said AIA Chief Economist, Kermit Baker, Ph.D. Hon. AIA. “Things have changed a lot from a decade ago when home theaters and exercise rooms were some of the most popular special function rooms in homes.”

The data from this survey shows:

<table>
<thead>
<tr>
<th>Special function Rooms</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outdoor living rooms</td>
<td>58</td>
<td>62</td>
</tr>
<tr>
<td>Mud rooms</td>
<td>43</td>
<td>45</td>
</tr>
<tr>
<td>Home offices</td>
<td>37</td>
<td>34</td>
</tr>
<tr>
<td>Dedicated guest rooms (Au pair/in-law suites)</td>
<td>31</td>
<td>33</td>
</tr>
<tr>
<td>Home auto management / mechanical room</td>
<td>24</td>
<td>19</td>
</tr>
<tr>
<td>Sun room/ 3-season porch</td>
<td>10</td>
<td>N/A</td>
</tr>
</tbody>
</table>

(% reporting popularity of room “increasing” minus % reporting “decreasing”; Q2)

“Although accessibility features remain an important issue to homeowners, demand for some of these features has leveled off in the custom residential arena,” Baker said. “As more homes become equipped to handle an aging population of homeowners, less custom work needs to be done to address specific accessibility issues.”

<table>
<thead>
<tr>
<th>Accessibility</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>First floor master bedroom</td>
<td>54</td>
<td>51</td>
</tr>
<tr>
<td>Ramps/Elevators</td>
<td>42</td>
<td>45</td>
</tr>
<tr>
<td>On-grade entry</td>
<td>36</td>
<td>37</td>
</tr>
<tr>
<td>East-to-use features (e.g. handles)</td>
<td>26</td>
<td>32</td>
</tr>
<tr>
<td>Multiple laundry rooms</td>
<td>25</td>
<td>21</td>
</tr>
</tbody>
</table>

(% reporting popularity of room “increasing” minus % reporting “decreasing”; Q2)

Utility Efficient Features/Products.

<table>
<thead>
<tr>
<th>Utility Efficient Features/Products</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Energy management</td>
<td>63</td>
<td>62</td>
</tr>
<tr>
<td>Smart thermostats</td>
<td>59</td>
<td>59</td>
</tr>
<tr>
<td>Energy Efficient</td>
<td>47</td>
<td>50</td>
</tr>
<tr>
<td>Super insulation</td>
<td>44</td>
<td>56</td>
</tr>
<tr>
<td>Solar Panels</td>
<td>42</td>
<td>41</td>
</tr>
<tr>
<td>Water saving</td>
<td>38</td>
<td>40</td>
</tr>
<tr>
<td>Tankless water heater</td>
<td>35</td>
<td>36</td>
</tr>
</tbody>
</table>

(% reporting popularity of product “increasing” minus % reporting “decreasing”; Q2)

“As more automation products become available, homeowners continue to explore new ways to maintain their spaces with greater ease,” said Baker.

Low Maintenance and Home Automation Products Top List of Popular Home Products.

| Low maintenance | 59 | 60 |
| Wireless systems | 48 | 53 |
| Electrical car docking station | 48 | 42 |
| Home automation controls | 43 | 42 |
| Backup power generation | 40 | 43 |
| Security systems | 35 | 34 |
| Air purification | 34 | 33 |
| Automated lighting controls | 26 | 30 |

(% reporting popularity of system “increasing” minus % reporting “decreasing”; Q2)

Housing market business conditions

“Though billings remain positive, demand for design services has leveled off to figures not seen since the early months of recovery from the Great Recession,” Baker said. “The same can be said for inquiries, which usually track several points higher than billings.”

AIA Home Design Survey Index for Q2 2016 (any score above 50 is positive)

- Billings: 54
- Inquiries for new projects: 56
- Regional averages: Midwest (62.5), South (47.9), West (56.3) Northeast (50)

“Activity in the additions and remodeling segments are leveling off as well, but remain positive. Conditions in these sectors in the coming months will serve as a barometer for the housing market in 2017,” Baker concluded.

Specific construction segments

| Specific construction segments | 2016 | 2015 |
| Additions / alterations | 55% | 64% |
| Kitchen / bath remodeling | 51% | 59% |
| Custom / luxury home market | 24% | 34% |
| Move-up homes | 23% | 29% |
| Townhouse / condo market | 2% | 18% |
| First-time buyer / affordable home market | -2% | 17% |
| Second home | -6% | 3% |

(% of respondents reporting sector “improving” minus % reporting “weakening”; Q2)

About the AIA Home Design Trends Survey

The AIA Home Design Trend Survey is conducted quarterly with a panel of over 500 architecture firms that concentrate their practice in the residential sector. Residential architects are design leaders in shaping how homes function, look, and integrate into communities and this survey helps to identify emerging trends in the housing marketplace. Business conditions are also monitored on a quarterly basis. Future surveys will focus on community design trends (December 2016), and kitchen and bath trends (April 2017).
The Associates Party at the Fat Dog was a huge success

Here some pictures that show some great networking in action! It was a fabulous opportunity for associates to informally interact with board members and manufacturers! The chapter wishes to express a huge thanks to our event sponsors: Jerry Sherman Architects, Timely, and Caesarstone.

—Leslie Nathan

ANNOUNCEMENT:
Angelus Block Posts First Type III EPD for CMU

Angelus Block is the first producer to publish a Type III EPD under ASTM’s new Product Category Rules specific to concrete masonry units. It’s an externally verified environmental product declaration encompassing all typically specified cmu. Download a copy at www.AngelusBlock.com.

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www.AngelusPavingStones.com
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Gardena
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Rialto
909.328.0115
Ontario
909.488.1137
Indio
760.347.3245
The Chapter Mourns the Death of Jerry Pollak, AIA

Jerry was an active member of the AIA San Fernando who shared his expertise as well as his friendship with our architect members. He was chair of the award winning UDAT for Panorama City. In leading that design process, Jerry opened up new avenues of exploration for our members to provide important and urgently necessary methods of pro bono work for our chapter that benefitted our community.

Jerry’s clever and agile creativity will be sorely missed along with his wonderful smile and gentle sense of humor. Jerry is survived by his wife, Marsha. As a tribute to our friend, Jerry Pollak, Elevations is reprinting a wonderful article about him written by chapter member Joel Jaffe, AIA. —Leslie Nathan

A Spotlight on Jerry Pollak, AIA-E

By Joel Jaffe, AIA

Mementos of our careers are like cairns that help guide our memories back to the crossroads in our lives. I discovered two such mementos when I visited the home of Jerry Pollak and his wife, Marcia. On a desk, I found a cherished picture of Jerry with Mies van der Rohe. In a bedroom drawer, a gold medal from the American Institute of Planners was buried. Both discoveries led me back to the highlights of Jerry’s illustrious career.

Let me step back a bit to introduce Jerry to those readers who may not remember his work on the AIASFV Board and in his leadership in our Panorama City and Hansen Dam Urban Design Assistance Teams (UDAT). Before he retired five years ago, Jerry became active with our chapter in the waning years of a successful forensic and expert witness practice. He is a born leader and quickly joined our Board and jumped on the opportunity to organize the Panorama City UDAT at the invitation of the Valley Economic Alliance to help visualize a model urban village in the San Fernando Valley. Jerry had been the lead planner for Victor Gruen Associates during his years there from 1959 to 1970. He planned the commercial malls and city centers throughout the country that Gruen’s office became internationally famous for. In addition, he had experience as a leader of national UDAT projects. The Panorama City project ultimately was recognized with distinguished achievement awards by the AIACC and at a National Grass Roots Conference of the AIA.

Jerry studied at the Illinois Institute of Technology from 1947 to 1951 (when he was already married) and again in 1955 to 1956 to complete his studies. In between, he worked briefly in Israel planning the city of Arad in the Negev. After graduation, Jerry and Marcia moved to San Bernardino (in those days there were orange groves and no smog) because it reminded them of Israel. He worked for the City of San Bernardino before he joined up with a local engineer to design buildings. The next step was an invitation from Gruen’s office in Beverly Hills where he spent 11 years, including two years in New York. It was there that another dimension of Jerry’s life blossomed.

But before that, I want to explain the gold medallion. During his final year at IIT, Jerry entered an urban planning competition. He won first place and was awarded the gold medallion. It was this, plus his strong studies at IIT and experience in Israel, that helped him land the job with the City of San Bernardino. Later, the medallion was part of a portfolio that convinced Gruen to pursue him. When I asked if they still had the medallion, it took a while for Marcia to find it; but once out, I realized it memorialized a pivotal event in Jerry’s career.

While in New York, Jerry had an interest in and the opportunity of studying with the well-known sculptor, Chiam Gross, at the New School. This started a life-long interest and pastime in creating gallery worthy sculpture. Today, Jerry and Marcia’s house and garden are filled with carefully placed legacy works of Jerry’s art.

Jerry has a clear memory that he was very lucky to have been accepted at IIT in 1947. It was a time when veterans were
returning home from WWII and there were only two spots left in the architectural program because the veterans had priority. It was probably the rich and bold architectural heritage of Chicago’s architecture that first interested Jerry (a Chicago native) in architecture. What he spoke most about, though, was Mies van der Rohe. Jerry was inspired by Mies’ IIT campus buildings, and above all, the man who he studied under. What he preached to Jerry was to love architecture and to devote himself to it entirely. When Mies met Marcia (already Jerry’s sweetheart) he told Jerry “you’ll have to choose between a wife and architecture”. I guess Jerry didn’t listen because he ended up dedicating himself to both architecture and a family. It was a good choice.

Jerry gravitated to his final career path as expert witness in steps. He first left Gruen’s office to open a practice with Michael Barsocchini. I asked him why he took that career step. He recalled that he and Barsocchini had much in common. When asked which partner brought in the clients, Jerry told me it was him. Jerry worked with developers during this time and ultimately was a sole practitioner when another unexpected opportunity arose. In 1980, an attorney friend asked for Jerry’s help in resolving a property line case. Jerry’s research and presentation was so well done that his friend convinced Jerry that he should consult full time. It became far more lucrative than his architectural practice had been, and he was very good at it.

Putting the pieces together and putting them all in perspective, Jerry’s career and family are models. Jerry’s dedication, optimism and confident attitude allowed success to happen. I doubt that Jerry was just “lucky” to get into IIT and study with Mies and I don’t think he was just “lucky” to have won that medallion. His focus and drive are what enabled those accomplishments. Jerry also had an important influence, a teacher who instilled in him the passion for architecture and planning.

Because Jerry has difficulty remembering the details of his career, I asked Marcia to review some questions with him and to assist him with my interview. The last question on the list was a Barbara Walters one: “If you were part of a building what part would you be?” “Windows”, Jerry beamed as he answered the question without hesitation: “Because I can look out”, he added.

Jerry’s days are now mostly spent at home listening to classical music. He doesn’t read or sculpt anymore but he does most other things. He is happy and remembers and enjoys his friends. Serendipity has now taken him to the emeritus part of his life, a time of life when others can look through the windows with him and draw inspiration from his legacy.
Woodbury School of Architecture (WSoA)
fell lectures and exhibits are open and free to the public—architecture.woodbury.edu

Los Angeles Campus, 7500 N. Glenoaks Blvd., Burbank 91504
October 25 Mitchell Squire, Iowa State University
November 1 Sandy Attia and Matia Scagnol, MoDus Architects
November 2 Do Good—Architecture & Engagement, Panel discussion at Helms Bakery*
Panelist: Jeanine Centuori, Teresa Hwang, Deborah Richmond; Eric Olsen, moderator.

San Diego Campus, 2212 Main Street, San Diego 92113
October 10 Petra Blaisse, Inside Out
October 21 Karen Lewis, Ohio State University
October 28 Mason White and Lola Sheppard, Lateral Office

WUHO Gallery, 6518 Hollywood Blvd., L.A. 90028
10/20–11/27 Range: WSoA Alumni Exhibition, Opening 10/20 at 6 P.M.
October 27 FAIA Salon, Annie Chu + Jeanine Centuori, starts at 6 P.M.
Opening 12/10, 6 P.M. Curated by Samantha Hardingham with Jan Nauta and Scrap Marshall

Wedge Gallery, 7500 N. Glenoaks Blvd., Burbank 91504
October 21 A Fifth Ecology, Baede-Kar, 6 P.M.
December 7 Research Rear View, Baede-Kar

*Helms Bakery, 8758 Venice Blvd, L.A. 90034

The School of Architecture at Woodbury University is an AIACES Provider.
Public Voting Now Open for 2nd Annual I Look Up Film Challenge

WHAT: The American Institute of Architects (AIA) invited filmmakers and architects to team-up to create a short film showing architecture as a solution. With more than double the number of films submitted in 2015, the public is encouraged to select their favorite film as part of the People's Choice Award. Though a jury of architects and filmmakers is reviewing submissions for select prizes, the People's Choice Award is an opportunity to showcase the film that most resonates with the public. Visit http://ilookup.org/filmchallenge/ to access the films:

Step 1: Watch the films
Step 2: Vote for your favorite film
Step 3: Share it with your friends on social media

WHEN: Public voting for the People's Choice Award is open now through October 3rd.

The winner of the People's Choice Award will receive:

• $2,500 cash prize
• A screening of their film at the Architecture & Design Film Festival in Washington, DC
• Two round-trip tickets to the festival in Washington, DC

Position Sought

• Qualifications: Has over fifteen years architectural experience.
• Project types: OSHPD through PUDs and Hospitality.
• Thorough, creative, meet deadlines, team player, and due diligence through project closeout.

Contact: sanchezchew1048@yahoo.com or call (805) 428-1048

Project Manager / Job Captain
PK:Architecture Inc.—Agoura Hills, CA

Architectural AutoCAD Drafter (Job Captain)

We are a small full service Architectural Firm located in Agoura Hills, CA. We are currently looking for a proficient AutoCAD Draftsman with qualified architectural experience (BARch or similar), and understands Construction methods and processes, with min. 10 yrs. experience in commercial, industrial, retail and tenant improvement projects. Duties will include management of construction documents for multiple projects. Prefer skills in AutoCAD, Photoshop, Sketchup, Adobe Illustrator and Excel. Our office is a professional and collaborative environment in need of an additional team oriented individual.

E-mail Resumé: contact@pkarchitecture.net

Enter Today!

KITCHEN DESIGN CONTEST

2015–2016

We want to see YOUR kitchen projects featuring Sub-Zero and Wolf! We invite you to enter projects completed in 2015–2016 into our KITCHEN DESIGN CONTEST. With simple and free entry, and options to win gifts, trips and thousands of dollars in prizes, the contest can be seen at www.subzero-wolf.com/contest

Entry deadline is January, 2017.
AIA
San Fernando Valley

E l e v a t i o n s

a newsletter of the American Institute of Architects/San Fernando Valley Chapter
5121 Van Nuys Blvd., Suite 200A, Sherman Oaks, CA 91403
tel: (818) 907-7151  fax: (818) 907-7155  e-mail: edirector@aiasfv.org

October, 2016  aiasfv.org