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**Evening Program**

**BE A BETTER BUILDER**

A SEMINAR FOR THE ARCHITECT, CONTRACTOR, & BUILDING PROFESSIONAL

BUILDING SMARTER & FASTER IN THE CURRENT MARKETPLACE

Proven Strategies for Adding Value to Your Projects
While Building Efficiently and Profitably

Wednesday, July 20, 2016

Vendor Tabletops: 5:00 – 6:15 PM
Plated Dinner: 6:15 – 7:00 PM | Seminar and Keynote: 7:00 PM

The Odyssey | 15600 Odyssey Drive | Granada Hills, CA 91344

**FREE EVENT**

2 AIA C.E.U. CREDITS FOR ATTENDING!

**Keynote Speaker:** MARK LaLIBERTE - Principal, Construction Instruction, Inc.

Mark LaLiberte has dedicated over 30 years to the building industry. Through his lectures, site assistance, video series and his mobile App, he provides builders, architects and manufacturers with an in-depth look at the current and future state of housing, while assisting manufacturers in developing products and services for the next phase of efficient homes. He is the co-creator and partner at Construction Instruction Inc., which developed the number one mobile App in the construction industry. He is also a partner in Sales Instruction, Inc., which is helping to introduce a simplified sales approach to our industry.

Learn the strategies for building smarter and faster in the current marketplace.
- Add value to your projects while building efficiently and profitably in the current market environment
- Discover how using quality products and services saves time and money, while reducing headaches and enhancing profitability
- Learn how to reduce liability and aftermarket service costs
- Participate in valuable discussions about value engineering your projects in the ever-changing building code climate
- Gain practical ideas on best practices when choosing product and service providers

**JOIN US**

for a discussion on
Building Smarter & Faster in the Current Marketplace.

**AIA C.E.U. CREDIT**
2 HSW CEU’s will be offered for architects in attendance, AIA SFV Chapter

**RSVP**

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**EVENT SPONSORS**

BIM 2016:
**Effective, Productive, Profitable Workflows**
**Friday, July 22, 2016**
**At USC in Los Angeles**

**THE TENTH ANNUAL USC BIM CONFERENCE**

This conference sells out every year. 140 people already signed up in the previous two days. Early bird: $35. Regular (after July 7) will be $95 if any seats are left. Lunch included.

Friday, July 22, 2016, 8:00 am—5:00 pm
USC, School of Architecture, Los Angeles, CA, USA

Full Details & Schedule at [https://d288psc4bniepz.cloudfront.net/sites/default/files/bim_epp_2016_070616.pdf](https://d288psc4bniepz.cloudfront.net/sites/default/files/bim_epp_2016_070616.pdf)

BIM 2016 is our most ambitious conference so far with a double track of presentations and expert speakers in architecture, engineering, and construction. When registering, please indicate your preference for which track you will be attending.

**REGISTRATION**
$35 early registration; $95 after July 7th
Go to usc.edu/esvp (code: bim2016) to register.
Please express your preference for track 1 or track 2.
Please register each person individually if you are doing more than one; register under their name (not yours).

**KEY INFORMATION**
- A stellar line-up of over 25 speakers!
  [https://arch.usc.edu/calendar/bim-2016-effective-productive-profitable-workflows](https://arch.usc.edu/calendar/bim-2016-effective-productive-profitable-workflows)
- Five AIA CEUs. Remember to add your name and number to the list on the registration table.
- Please be on time.

As usual, there are no refunds if you do not attend (send someone else from the office instead under your name) This preliminary schedule is to give you an idea of who the confirmed firms are, but the times may change. You will be emailed an updated schedule closer to the event.

Sponsorship opportunities are still available starting at $200

Watt Hall, Suite 204
Los Angeles, California 90089-0291
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**AIAPF SPECIAL SESSION 7/11**

**plea 2016 LOS ANGELES**

**CARBON NEUTRAL DESIGN. Is this the Future?**

Join the chapter for this special session “Carbon Neutral Design. Is this the Future?” You will hear from Alfredo Fernandez from University of Nevada Las Vegas, Rajat Gupta from Oxford Brookes and others on this topic.

The Chapter is pleased to support Cal Poly Pomona, the University of Southern California and Cal Poly San Luis Obispo in organizing the annual Passive Low Energy Architecture (PLEA) Conference with the theme “Cities, Buildings, People: Towards Regenerative Environments” at the Biltmore Hotel in Los Angeles from July 10 to the 13th.

PLEA is an organization engaged in a worldwide discourse on sustainable architecture and urban design through annual international conferences, workshops and publications. It has a membership of several thousand professionals, academics and students from over 40 countries. Since 1982 PLEA has organized highly ranked international conferences and events across the globe. This is the first time that the United States hosts a PLEA conference.

Learn more about PLEA Conference at [http://plea2016.org/index.html](http://plea2016.org/index.html)

**WHEN**
Monday, July 11
5:30-6:15pm reception
6:15-8:00pm program

**WHERE**
Millennium Biltmore Hotel
506 S. Grand Avenue
Los Angeles, 90071

**EVENT COST**
$10 AIA Member pre-registered
$20 Non-AIA Member pre-registered
$30 At the door
free student (w/ valid ID)

1.5 CES/LUs (pending)
Television Academy Tour
Pictures by AIA Associate member Ann Salazar

Saban Media Center Tour; Theatre Entrance (right top); Theatre interior (right center); Dinner (lower right); Leslie and Miguel out front (bottom rt.)

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The American Institute of Architects (AIA) is the voice of the architectural profession, dedicated to serving its members, advancing their value, and improving the quality of the built environment.

Since 1857, the AIA has represented the professional interests of America’s architects. As AIA members, more than 80,000 licensed architects, emerging professionals, and allied partners in design express their commitment to excellence and livability in our nation’s buildings and communities.
Architect
Kruger Bensen Ziemer (KBZ) Architects is seeking a licensed architect with 3+ years of experience to join our team at either our Santa Barbara or Ventura location. KBZ primarily serves educational and municipal clients through a wide variety of public works projects since its establishment in 1960. Candidate must have strong AutoCAD Architecture and Revit skill sets; SketchUp and LEED AP are desirable. Salary DOE.

If interested, please respond via e-mail with cover letter, resume, and selected work samples (10mb max) to jobs@kbzarch.com.

Intern
Kruger Bensen Ziemer (KBZ) Architects is seeking an intern with a professional degree and a desire to become a licensed architect. KBZ fully supports the Intern Development Program and the development of recent graduates into fully licensed architects. KBZ primarily serves educational and municipal clients through a wide variety of public works projects since its establishment in 1960. Candidate must have AutoCAD Architecture and Revit skill sets; SketchUp and LEED AP are desirable, as is prior work experience. Compensation DOE. Please respond via e-mail with cover letter, resume, and selected work samples (10mb max) to jobs@kbzarch.com.

Architect
General Qualifications:
KDW Salas O’Brien, a medium-sized Architecture/Engineering firm in North Seattle has an opening for a full-time Architect in a leadership role to work in our partner office in Burbank, CA. We currently have a growing architectural staff of 17 architects, interior designers, and interns. Our project types consist of commercial office interiors, retail and café design and large commercial facilities for major national corporations throughout the United States. Our ideal candidate must have strong leadership skills.

Requirements:
• 5+ years’ experience as a Licensed Architect
• Accredited Architectural Degree or Equal
• 5-10 years’ experience in an Architecture firm including design, construction documents and construction administration.
• Knowledgeable and thoughtful with a knack for problem solving and willingness to be a part of the solution.
• Strong skills and work experience in AutoCAD and Revit a MUST.
• Excellent written and verbal communications
• Excellent organizational skills and an extremely high level of attention to detail;
• Quick learner able to handle a fast paced environment and be self-motivated

Required Applications:
• AutoCAD, REVIT, Microsoft office (with emphasis on Excel and Word).
• Submit a portfolio or work samples.

As a multi-disciplined firm of 35 persons locally with partner offices in northern and southern California, there are opportunities for growth and mobility throughout the organization with competitive salary and benefits. Salary is commensurate with qualifications, ability and experience.

About The Firm, KDW Salas O’Brien: Salas O’Brien is a leading engineering, architecture & construction management firm.

Our family of companies has over 250 professionals of which over 65 are registered engineers and Architects to support new construction, renovations, expansions, and modernizations to buildings as well as facility infrastructure planning and design work. As a current member of the US Green Building Council, a significant portion of Salas O’Brien’s staff is LEED Accredited. The firm offers quality benefits and has an energetic fast-paced atmosphere. Our family of companies operates throughout the United States.

To Apply https://salasobrien.applytojob.com/apply/zqTnKx/Architect.html?source=AIA+SFV

Project Manager / Job Captain
PK:Architecture Inc. - Agoura Hills, CA

Architectural AutoCAD Drafter (Job Captain)

We are a small full service Architectural Firm located in Agoura Hills, CA. We are currently looking for a proficient AutoCAD Draftsman with qualified architectural experience (BARch or similar), and understands Construction methods and processes, with min. 10 yrs. experience in commercial, industrial, retail and tenant improvement projects. Duties will include management of construction documents for multiple projects. Prefer skills in AutoCAD, Photoshop, Sketchup, Adobe Illustrator and Excel. Our office is a professional and collaborative environment in need of an additional team oriented individual.

Email Resume: contact@pkarchitecture.net
The Arc House:
An Intelligent, Net Zero Tiny Home

Green Builder® Media has partnered with specialty modular builder Shelter Dynamics to bring a prototype tiny home called the Arc House to PCBC® (June 22-23 at the Moscone Center in San Francisco), Solar Power International (September at the Las Vegas Convention Center in Las Vegas), and Greenbuild® (October at the Los Angeles Convention Center in LA), with the goal of exposing conference attendees to the uniquely designed, hand-crafted structure that is simultaneously net zero, resource efficient, resilient, intelligent, and elegant.

Learn More About Arc House at http://www.greenbuildermedia.com/vision-house-arc-house/?utm_campaign=VISION+House+Arc+House&utm_medium=email&_hsenc=p2ANqtz-L86s3Jkc5GHSpry4TccNO_6sPrO2jkW02xLwc6RSZ6EldJtO3ujNCmHM7pz_Ejt1TGaR3vd6x60mJIRU18zOtN6fKA&_hsml=30644705&utm_content=30644705&utm_source=hs_email&hsCtaTracking=1977ae25-5cb2-4afe-9038-52bc5e52f5b3%7C24567af5-1278-4f0c-8ce3-aa8d53f50569

The Arc House is a prototype factory-built 432 square foot residence that shows how small, affordable spaces can be practical and beautiful. The home’s innovative design is comprised of a series of flowing arches that offer structural stability. The Arc House’s well-designed interiors are beautiful and functional, boasting comfortable living areas and even a walk-in closet. With high-efficiency Eagle Black solar panels from JinkoSolar, DuPont™ Tyvek® HomeWrap®, R-40 spray foam insulation from Covestro, and R-5 windows, the Arc House is net zero energy.

The Arc House is resilient in its ability to function independently from the grid and its mitigation of fire risk—the fire protection system meets standards and guidelines set by the National Fire Protection Association.

The Arc House, part of Green Builder Media’s VISION House® Series, represents an excellent example of resilient, autonomous housing that can be located in any kind of urban, suburban, or rural setting.

To learn more about the Arc House, contact Green Builder Media Chief Development Officer, Cati O’Keefe. Cati.Keefe@greenbuildermedia.com

Knowledge Community Opportunities

The CRAN (Custom Residential Architects Network) 9th Annual Symposium

Please join the Custom Residential Architects Network (CRAN) at the Hyatt Vineyard Creek in Santa Rosa, California, for our annual symposium, Wine & Design: Regionalism, Modernity, and the Residential Context, in the heart of Sonoma County—Wine Country—from September 18—22, 2016.

The symposium is expected to sell out quickly, so register now to reserve your spot! http://network.aia.org/cran/events/eventdescription?CalendarEventKey=e4b3a376-8d59-4503-9586-6bb4d72f60b1&Home=/cran/home

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The Race To Build Refugee Housing That Feels Like Home

http://www.fastcodesign.com/3060737/the-race-to-build-refugee-housing-that-feels-like-home/10

A

mid intense sociopolitical strife surrounding Germany's refugee policy, architects are rushing to provide more than just housing.

It's often said that the best solutions come in moments of crisis—pressed for time, money, and space, moments of brilliance emerge.

It's a lovely platitude, but it probably doesn't mean much to the architects who are struggling to build housing for millions of displaced people who have come to Germany seeking shelter and a new life. Germany has rushed to accommodate the hundreds of thousands of people who have arrived in the past year, after Chancellor Angela Merkel adopted a more open policy to asylum seekers last year—and inadvertently emboldened a new right wing that trades in xenophobia. Merkel's administration, meanwhile, has moved to scale back the asylum quotas and reduce the flow of refugees.

Amid all that political and social turmoil, it's easy to overlook the sheer logistical and design challenges of building enough long-term housing for so many people—and fast. It's a problem unlike any other in contemporary history, and it's also the subject of Germany's pavilion at this year's Venice Biennale. Part of the exhibit is a database of refugee housing designs showing the range of housing solutions cities have adopted to make new citizens at home—from prefab wooden camps to ethereal tensile structures assembled on airport runways.

"[It] is not a best-of collection nor is it an architecture prize—instead, it’s meant to provoke discussion," writes the Deutsches Architekturmuseum, or DAM, which curated the projects. "It aims to help us compare current solutions and provide a foundation for local and regional policymakers." Meanwhile, DAM is also working with the Berlin government on a prize to honor 10 refugee housing projects that, crucially, can be adapted for use in Berlin. Here are a few solutions drawn from its growing database.

THE TEMPORARY
One of starker depictions of the scale of the housing crisis came from Berlin's Tempelhof Airport. Tempelhof is a historic site—built...
in the 1920s, it was used by both the Nazis and American forces, who famously staged the Berlin Airlift there. It has long been an icon for Berliners, many of whom have staunchly defended it as public space against developers.

Last year, Tempelhof became a new symbol of the refugee crisis, as some 2,000 asylum seekers took refuge in hastily assembled temporary rooms inside the aircraft hangar. Giving each individual or family the bare minimum of space so as to fit more people into the massive industrial space, the encampment had little room for gatherings or social areas—so crucial for people who have been displaced from their homes in a foreign country.

When we talk about “refugee housing,” we also need to talk about the fact that the basic building blocks of a life include more than just a space to sleep.

Gorenflos Architekten set out to create that critical social space. The design team envisioned a vastly reconfigurable space that could be turned into nearly anything—a stage, a venue for sports, a group of classrooms, and even a garden—thanks to its light, tensile structure and fabric walls that let light into the space. Assembled on the aging tarmac of Tempelhof, the €517,000 timber-frame tent is a hub that can transform as need be. It’s a reminder that when we talk about “refugee housing,” we also need to talk about community building, social spaces, and the fact that the basic building blocks of a life include more than just a space to sleep.

THE SEMIPERMANENT

Munich became the center of attention last year when it served as what The Independent calls “turnstile” for tens of thousands of refugees arriving from Hungary. Accommodating the influx of new asylum seekers meant establishing an emergency plan for almost 20 “halls” or camps that could serve as semipermanent housing for refugees—several of which made the database of housing projects.

Take this project by Gerstberger Architekten, which is made up of individual modular housing units built by LiWood—a company that specializes in high-rise or prefab wood architecture. Each module was actually built on-site, and is designed to give about 100 square feet to each individual, including a kitchen and washroom. The goal, the architects say, was speed: Enough units for 300 people were built in just five months. This isn’t meant to be permanent housing, though. The estimated lifetime for the camp maxes out at a decade.

THE PERMANENT

DAM’s database also includes a number of permanent solutions for housing, which, unsurprisingly, involve a lot more spatial nuance dealing with social integration and community building. Take a project in the town of Oranienburg entitled “A Home—For Refugees, Too.”

Designed by architect Oliver Langhammer and currently under construction, this brick building doesn’t look unusual in renderings, but that’s part of the point. It will mix asylum seekers with local tenants in an effort to make it easier to establish a permanent social network in the town. Even small, seemingly mundane details have been engineered to bolster that process, DAM explains: Outdoor walls are lower so tenants can see each other. Ledges create moments for sitting and chatting. The idea is “to promote informal communication and group activities outside the apartments.”

The French Galerie Hand-Scraped Engineered Oak Flooring celebrates a centuries-old tradition of hardwood craftsmanship. Each plank is hand-scraped and wire-brushed by hand, with its own unique design of streaks and knots, creating a look that is both classic and sophisticated. The French Galerie line is available pre-finished in a variety of colors and shades.
Architecture at Zero 2016 is a zero net energy design competition open to students and professionals worldwide, engaging architecture, engineering, planning students and professionals in the pursuit of energy efficient design. This year’s competition is a student housing project in San Francisco State University campus. Student registration is free. Register for updates.
For more information go to: www.architectureatzero.com
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See More on page 10!
Community Workshops / Talleres Comunitarios

1. Van Nuys & Sepulveda Stations
   July 11, 2016
   6:00–8:00 pm
   Marvin Braude Building
   6262 Van Nuys Boulevard
   Van Nuys, CA 91401

2. Sherman Way Station
   July 13, 2016
   5:30–7:30 pm
   Canoga Park Branch Library
   20939 Sherman Way
   Canoga Park, CA 91303

3. North Hollywood Station
   July 20, 2016
   6:00–8:00 pm
   North Hollywood Senior Center
   5301 Tujunga Avenue
   North Hollywood, CA 91601

4. Reseda Station
   July 23, 2016
   10:00 am–12:00 pm
   Columbia College Hollywood
   18618 Oxnard Street
   Tarzana, CA 91356

About the Project / Sobre el Proyecto

To encourage livable communities and employment hubs around the region’s growing transit system, the Los Angeles Department of City Planning is developing new regulations around five Orange Line stations to support vibrant, pedestrian-friendly areas. We invite all community stakeholders to come share ideas and help shape the future of these neighborhoods.

Para alentar comunidades habitables y centros de trabajo alrededor del creciente sistema de transporte de la región, El Departamento de Planificación de la Ciudad de Los Ángeles está creando nuevas regulaciones en torno a cinco estaciones de la Línea Naranja para apoyar las áreas vibrantes para los peatones. Invitamos a todos los grupos de interés de la comunidad a compartir ideas y ayudar a dar forma al futuro de estas comunidades.

Each meeting will focus on a particular station or stations, though participants will be encouraged to provide feedback on all five stations.
Cada reunión se enfocará en ciertas estaciones en particular, aunque los participantes podrán proveer comentarios sobre las cinco estaciones.

For More Information / Para más información
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