Welcome New Members!
Ms. Hyeyoon Chung, AIA with Johnson Fain Architects
Mr. Ryan Martell, Associate AIA with TDM Architects
Mr. Supachai Saravasi, AIA with Torani Design

April 20, 2016 Program
Cyber Security for Small Business
5 Steps to Safeguard Your Business

Presented in conjunction with the AIA San Fernando Valley’s new partner, Microsoft Community Connections.

The growth in information technology is attracting more and more cyber criminals looking to steal valuable corporate data. Learn ways to help protect your business by keeping your digital assets safe. Did you know that 60% of all business close after a cybercrime? Don’t let this happen to you.

April 20, 2016
6:30 P.M.
At the chapter offices: 5121 Van Nuys Blvd., Sherman Oaks, CA 91403

Member price: $20 cash/check; $22 credit card
Non-members: $30 cash/check; $33 credit card

1.5 CEUs

Space is limited so please RSVP to the chapter office at (818) 907-7151 or edirector@aiasfv.org. See more about Microsoft Community Connections on page 2.
The AIA San Fernando Valley has just entered into an exciting relationship with Microsoft Community Connections. These new partners will be giving us the April program entitled **Cyber Security for Small Business.** This course and others are designed to connect with our members in the small to mid-sized business community. (Although I am told that large firms will equally benefit from these programs!) Going forward, this relationship will be very exciting and it will be designed for you to take advantage of many options that will become available to chapter members. Tech tips will be given to members. There will be an opportunity to learn about various tech issues through live and recorded seminars. The chapter will get one free Microsoft software package as a raffle prize; and, everyone will get a $49 discount coupon to use at the Microsoft store of your choice.

This technology partner has additional knowledge that you may be interested in exploring. There are monthly tech columns that we can request for our newsletter—if you think these will be interesting, do let me know. There will be a tech blog open to our members as well as “ask the experts” session with additional sources to answer questions. Pro bono tech advisor and assistance in technology support will be available.

Some topics for future programs (depending on your interest) are:

- What is the “cloud” and how does it reduce technology costs by 30%
- SEO: how to get more people to your website and increase sales by 50%
- Office 365: why 98% of the fortune 100 have adopted this technology and what are the benefits?
- 20 tips and tricks on Microsoft Office 2016 Pro. Time to make your life easier!
- CRM: now that you have a bunch of leads, how do you track and automate your sales and operations?
- Small business technology trends 2016: and they are ALL cloud
- Cloud and disaster recovery: 40% of all business hit by a disaster close because they had no disaster recovery plan.
- The power of BI: business intelligence is the new metric that increases sales by 40%-learn why

There are many more programs available. The chapter will explore opportunities for you! WE can get whole day seminars, one hour chapter meetings, etc. with help from our new partnership: Microsoft Community Relations.

**Are there any issues that particularly interest you in the technology realm?** Do let the chapter know so that we can get this new and exciting relationship with Microsoft Community connections working FOR YOU AND YOUR FIRM.

Please email the chapter office with any questions and suggestions!

Looking forward to seeing all of you at this April's program! (See the front cover of April Elevations for details.)

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ANGONNCEMENT:
Angelus Block Posts First Type III EPD for CMU

Angelus Block is the first producer to publish a Type III EPD under ASTM’s new Product Category Rules specific to concrete masonry units.


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The American Institute of Architects (AIA) is the voice of the architectural profession, dedicated to serving its members, advancing their value, and improving the quality of the built environment.

Since 1857, the AIA has represented the professional interests of America’s architects. As AIA members, more than 80,000 licensed architects, emerging professionals, and allied partners in design express their commitment to excellence and livability in our nation’s buildings and communities.
Big ideas for small firms
AIA Convention has all of your small firm essentials in Philly this year. From workshops and seminars to cocktails and networking, fill your schedule with indispensable sessions tailored to your small firm needs.

Workshops
Arrive early to take advantage of Wednesday-only intensive half- or full-day workshops that kick-off before convention opens. Earn 3.75 LUs at Small Firm Essentials: Avoiding Scope Creep and Maximizing Profitability or register for one of 30+ additional workshops.

Pro Series
Designed for experienced architects and firm owners, our new Pro Series sessions feature award-winning business leaders delivering new strategies for building your business. Free with registration.

Seminars
Seminars are a power hour of information. Start with these small-firm-focused seminars or browse all seminars (there are 160+ options).

- The Small Firm’s Essential Guide to Contract Documents
- Influencing Decision Making in Local Communities: Tips for Small Firms
- Disruptive Small Firm Practices: Innovative Models or Expanding Services
- Equity by Design: Negotiating is Your Power Tools!

Expo
Walk, talk, learn, and earn when you explore 170,000+ square feet of galleries, installations, materials, and exhibitors on the AIA Expo floor. You can also earn LU credits for your conversations with exhibitors with Expo Chat.

Meet up at the lounge
Stop by the Small Firm Exchange (SFx) Lounge to network, relax, and get a demo of the new AIA Kinetic App 2.0. The lounge is located just outside of Hall E near the expo floor.

Events
Start your convention right with this Wednesday night cocktail party. Or browse the 100+ events, happy hours, alumni gatherings, parties, and our signature event, The Party!, happening Wednesday through Saturday in Philly.

There’s more
Check out our Small Firm Curated Collection for a list of seminars, workshops, tours, and events hand-picked by your peers. There are also collections for first-timers and on topics including materials, health, resilience, and more. The hardest part? Choosing.

After attending the recent NCARB ARE Test Prep Provider Conference earlier this month, we have a lot to share. We did our best to consolidate the top takeaways of our 2-day experience into one exciting blog post. We'll all embrace ARE 5.0 eventually, but first...

**Test in ARE 4.0... PERIOD**

If you are currently testing in ARE 4.0, continue. Become eligible to take 4.0 before 5.0 launches. To test in 4.0, you don't have to take a 4.0 exam before 5.0 launches, you just need your eligibility to test prior to the launch of 5.0. Then you have the choice of transitioning at any time until June 2018. Only candidates who gain eligibility to test after 5.0 launches are required to test in 5.0.

NCARB has stated that candidates will like ARE 5.0 because there are no vignettes and only 6 divisions, but we're not convinced that the difference is so cut and dry. In the world of ARE 4.0, candidates are familiar with the two distinct sections; multiple choice questions that test what you remember about a specific topic at varying degrees of difficulty, and graphic vignettes that are well understood. ARE 5.0 introduces a new style of questioning. NCARB is expecting candidates to have an assumed base level of knowledge in order to answer questions at a higher level of cognitive complexity.

Because of the associated resource material required to answer the questions, Case Studies have the potential to eat up a significant amount of your testing time, but all questions on the exam are weighted equally. You don't get more points for answering one of the Case Study questions correctly vs. answering a Hot Spot question correctly. Take a look at NCARB's Case Study Question Type Video, if you haven't already. Additionally, any of the ARE 5.0 question types, including Hot Spots and Drag and Place, may be used in Case Studies.

Two of the new ARE 5.0 divisions, Practice Management and Project Management, cover topics that are barely touched on in 4.0. For example, Practice Management will require knowledge about topics such as Profit & Loss, Revenue/Expenses, Payroll, Employment Laws, Business Planning, and Negotiating Contracts.

For those candidates planning to Finish in Five by taking PPP, CDS and SPD in 4.0, the two ARE 5.0 transition divisions are the biggest and potentially the most difficult. Project Planning & Design and Project Development & Documentation are each composed of 120 items and cover information from four different 4.0 divisions. Please consider this if you're planning to transition.

If you insist on taking ARE 5.0... wait 6 months. For the first few months, it will take longer for candidates to receive results. NCARB needs a certain number of candidates to test before they can say with certainty what score constitutes a PASS. Why be a guinea pig?

Until ARE 5.0 is finalized and vetted, study material availability will not be comprehensive.

Give yourself time to fail. The 60-day retake rule still applies, and your rolling clock remains in effect throughout this transition.

We've fielded a number of ARE 5.0 questions from confused candidates. If this hasn't cleared things up for you, PLEASE give us a call (800) 411-7314 or e-mail support@nalsa.com.
Architect
Kruger Bensen Ziemer (KBZ) Architects is seeking a licensed architect with 3+ years of experience to join our team at either our Santa Barbara or Ventura location. KBZ primarily serves educational and municipal clients through a wide variety of public works projects since its establishment in 1960. Candidate must have strong AutoCAD Architecture and Revit skill sets; SketchUp and LEED AP are desirable. Salary DOE.

If interested, please respond via e-mail with cover letter, resume, and selected work samples (10mb max) to jobs@kbzarch.com

Intern
Kruger Bensen Ziemer (KBZ) Architects is seeking an intern with a professional degree and a desire to become a licensed architect. KBZ fully supports the Intern Development Program and the development of recent graduates into fully licensed architects. KBZ primarily serves educational and municipal clients through a wide variety of public works projects since its establishment in 1960. Candidate must have AutoCAD Architecture and Revit skill sets; SketchUp and LEED AP are desirable, as is prior work experience. Compensation DOE.

If interested, please respond via e-mail with cover letter, resume, and selected work samples (10mb max) to jobs@kbzarch.com

Architect
KDW Salas O’Brien, a medium-sized Architecture/Engineering firm in North Seattle has an opening for a full-time Architect in a leadership role to work in our partner office in Burbank, CA. We currently have a growing architectural staff of 17 architects, interior designers, and interns. Our project types consist of commercial office interiors, retail and café design and large commercial facilities for major national corporations throughout the United States. Our ideal candidate must have strong leadership skills.

Tasks include project development and design working under the supervision of Architect or Sr. Interior Designer, drafting in AutoCAD, modeling in Revit, attending project meetings and preparing documents for permitting.

Requirements:
- Accredited Architectural Degree or Equal
- 1-2 years’ experience in an Architecture firm. (not required but a plus)
- Have experience in commercial and/or retail design and tenant improvement projects
- Be proficient in Revit and AutoCAD
- Excellent written and verbal communications
- Excellent organizational skills and an extremely high level of attention to detail;
- Quick learner able to handle a fast paced environment and be self-motivated.

Required Applications:
- AutoCAD, REVIT, Microsoft office (with emphasis on Excel and Word).
- Submit a portfolio or work samples. Salary is commensurate with qualifications, ability and experience.


Intern Architect
General Qualifications:
KDW Salas O’Brien, a medium sized Architecture/Engineering firm in North Seattle, has an opening for an energetic, resourceful, entry-level Intern Architect for a full-time position. We currently have a growing architectural staff of 24 architects, interior designers and interns. Our project types consist of commercial office interiors, retail and café design and large commercial facilities for major national corporations throughout the United States. Experience in these sectors is highly recommended (http://www.salasobrien.com/projects/architecture-interiors/).

Requirements:
- 5+ years’ experience as a Licensed Architect
- Accredited Architectural Degree or Equal
- 5-10 years’ experience in an Architecture firm including design, construction documents and construction administration.
- Knowledgeable and thoughtful with a knack for problem solving and willingness to be a part of the solution.
- Strong skills and work experience in AutoCAD and Revit a MUST.
- Excellent written and verbal communications
- Excellent organizational skills and an extremely high level of attention to detail;
- Quick learner able to handle a fast paced environment and be self-motivated.

Required Applications:
- AutoCAD, REVIT, Microsoft office (with emphasis on Excel and Word).
- Submit a portfolio or work samples.

As a multi-disciplined firm of 35 persons locally with partner offices in northern and southern California, there are opportunities for growth and mobility throughout the organization with competitive salary and benefits. Salary is commensurate with qualifications, ability and experience.

About the Firm, KDW Salas O’Brien: Salas O’Brien is a leading engineering, architecture & construction management firm.

Our family of companies has over 250 professionals of which over 65 are registered engineers and Architects to support new construction, renovations, expansions, and modernizations to buildings as well as facility infrastructure planning and design work. As a current member of the US Green Building Council, a significant portion of Salas O’Brien’s staff is LEED Accredited. The firm offers quality benefits and has an energetic fast-paced atmosphere. Our family of companies operates throughout the United States.

To Apply https://salasobrien.applytojob.com/apply/xz1nKx/Architect.html?source=AIA+SFV
Building Code Adoption Key for State and Local Governments to Withstand Disasters

Architects File Comments on Potential FEMA Disaster Deductible Concept

On March 22, 2016, the American Institute of Architects (AIA) filed comments in a Federal Emergency Management Agency’s (FEMA) rule-making proceeding, supporting in concept the establishment of a disaster deductible for states and local governments in lieu of raising the threshold for disaster declarations.

“The deductible concept has merit as long as it is leveraged to have the greatest long-term impact for all,” the filing states and can be viewed at: http://www.aia.org/aiaucmp/groups/public/documents/pdf/aiab108419.pdf.

According to the AIA, state and local governments can significantly increase their ability to withstand adverse events and disasters – thereby reducing the need for the federal government to continue to make costly disaster declarations - by adopting building codes, standards and rating systems as a method to improve building quality, performance and resilience.

In its comments, the AIA also calls for the incorporation of land use and planning decisions as a prerequisite for safe buildings and exploring opportunities to leverage private sector programs for enhanced capacity.

“A resilient building in a non-resilient community is not resilient,” the filing states. “It is critical that community plans, hazard maps and land use and zoning regulations reflect a cohesive objective of limiting development in vulnerable areas and encouraging migration to low-risk areas.”

In its rule-making, FEMA is considering the establishment of a disaster deductible that would require a predetermined level of financial or other commitment from recipients such as state and local governments before the agency would provide assistance under the Public Assistance Program when authorized by a Presidential major disaster declaration. The overall goal is to reduce the burden on taxpayers through mitigation incentives and risk-informed decisions that promote resilience.

The California Architects Board recently released a Request for Proposal seeking proposals from California licensed architects who are interested in providing architect consultant services for the Board’s Enforcement Program. For more information, please visit Cal eProcure and search for Event ID: 700 or Event Name: Architect Consultant Services.
HIRE A WORKER & GET 4 MONTHS FREE WAGES

How it Works:

First four (4) months FREE
• Sign-up your business with SBWIB to participate in the TSE Program
• You interview & choose eligible workers referred from the DPSS GAIN Program
• SBWIB pays their wages, taxes and Worker’s Compensation costs for 4 months
• You teach them job skills & give them an opportunity to succeed

Next four (4) months - On the Job Training
• Add the worker to your payroll & continue to train them
• SBWIB pays you a subsidy of 60% gross wage per month for the 4 month period.
• After the second four (4) months, you retain the worker on your staff

DPSS recruits and screens qualified workers to meet your business needs!
✓ Rigorous pre-screening
✓ Live scans & background checks upon request
✓ Assistance with hiring costs (i.e., uniform and tools)
✓ Reduce or eliminate your job advertising costs
✓ Personalized service with a single point-of-contact for on-going support
✓ Opportunity to help families in your community become self-sufficient

For more Information please call: CHRI$ CAGLE
at the South Bay Workforce Investment Board
Phone: (310) 213-5182   Email: ccagle@sbwib.org
On-the-Job Training (OJT)

How OJT Works

OJT Requirements

On-the-Job Training is a contractual agreement in which the employer must agree to:

- Pay trainees wages and provide benefits commensurate with other employees doing similar work and with similar experience. OJT trainees are your employees and are subject to your company's policies.
- Commit to continued employment upon successful completion of the training.
- Provide substantive on-the-job training. Training takes place at your location, on your equipment, under your guidelines. The length of training will be determined by the job description, and demonstrated participant skill gaps.
- Submit trainee evaluations and payroll records to the Career Center for wage reimbursement.

How to Get Started

1. **Contact** an America’s Job Center of California (AJCC) near you (www.servicelocator.org).
2. **Meet** with an AJCC Representative at your place of business to learn more about on-the-job training (OJT) and to determine whether your company is eligible.
3. **Talk** with your AJCC Representative about OJT opportunities at your company and the type of OJT Trainee candidates you seek. Your AJCC Representative will work with you to find pre-screened candidates that meet your qualifications.
4. **Hire** the OJT Trainee according to your hiring process and your hiring needs. As your employee, you train them your way, on your equipment. Your AJCC Representative will assist you in designing a training plan to ensure successful on-the-job training.
5. **Submit payroll records and monthly evaluations to the AJCC to get reimbursed a percentage (up to 50%) of the OJT Trainee's wages during the training.** Your AJCC Representative will be there to assist you every step of the way.
6. **Provide** permanent employment to the trainee after successful completion of on-the-job training.

Feel free to contact Benjamin Brus, LAEDC Regional Manager, with additional questions:

Phone: 213-309-8849

Email: benjamin.brus@laedc.org
Iraqi-born, Dame Zaha Hadid has died following a heart attack on Thursday in a Miami hospital, where she was being treated for bronchitis.

Her designs have been commissioned around the world, including Hong Kong, Germany and Azerbaijan. This year she was the first woman to receive the Royal Institute of British Architects (Riba) Gold Medal in recognition of her work.

Collecting her Gold Medal in February, Dame Zaha said she was proud to have been the first woman to win in her own right.

"We now see more established female architects all the time," she said.

"That doesn’t mean it’s easy. Sometimes the challenges are immense. There has been tremendous change over recent years and we will continue this progress."

Dame Zaha’s other creations include the Serpentine Sackler Gallery in London, the Riverside Museum at Glasgow’s Museum of Transport, and Guangzhou Opera House in China.

She twice won the Riba Stirling Prize, the UK’s most prestigious architecture award. In 2010 she won for the Maxxi Museum in Rome, winning again in 2011 for the Evelyn Grace Academy in Brixton.

Born in Baghdad, she studied math at the American University of Beirut—where she later designed a building on campus which was completed in 2014—before embarking on her career at the Architectural Association in London.

In 1979 she set up her own company—Zaha Hadid Architects.

Her first major commission to be constructed was the Vitra Fire Station in Weil am Rhein in Germany.

The striking London Aquatics Centre in Stratford, which resembles a wave, features two 50-metre pools and a diving pool. After being used for the Olympics and Paralympics it was opened to the public in 2014.

"I love the London Aquatics Centre because it’s near where I live," Dame Zaha said at the time.

London Mayor Boris Johnson wrote on Twitter: “So sad to hear of death of Zaha Hadid, she was an inspiration and her legacy lives on in wonderful buildings in Stratford and around the world.”

She designed one of the stadiums that will take centre stage at the Qatar World Cup in 2022.

Last year, however, the Japanese government scrapped plans to build the futuristic-looking stadium she designed for the 2020 Olympics in Tokyo, opting instead for a scaled-down, less costly design.
Riba president Jane Duncan said: “This is absolutely terrible news. Dame Zaha Hadid was an inspirational woman, and the kind of architect one can only dream of being.

“Visionary and highly experimental, her legacy despite her young age, is formidable. She leaves behind a body of work from buildings to furniture, footwear and cars, that delight and astound people all around the world. The world of architecture has lost a star today.”

Dame Zaha Hadid was an extraordinary human being. She was not only one of Britain’s greatest architects, but one of the world’s great architects of the 21st Century and late 20th Century.

She was most famous in the UK for the Aquatic Centre for the 2012 Olympic Games and for Maggie’s Centres in Scotland. She won the Stirling Prize for architecture twice and was the first woman to win the Pritzker Prize for architecture—Dame Zaha was an extraordinary woman considering where she came from and what she made of her career.

It was very much a man’s world but she was determined to shape it and bend into the way she saw it, into Zaha Hadid’s world.

Her architecture was modern and futuristic with very noticeable sensuous lines, she brought a femininity to Modernism.

Dame Zaha always had a problem in Britain to be taken as seriously as she should have been.

People tried to knock her quite a lot and she didn’t get the commissions she thought she should. She was very frustrated by that especially as she traded very well overseas. I don’t know what the reason for that is but it wasn’t because she wasn’t a great architect.

Her legacy is to prove what can be done; that you can be a Baghdad-born British citizen who can cut through all the red tape, all the machismo, all the macho behaviour and become an internationally-respected architect who creates buildings which will stand the test of time.

And Dame Zaha will be seen as a leading light for any architect, especially female architects who have come from abroad and are living in Britain, to show that they can succeed in this country even through all the brickbats you receive along the way.

—Will Gompertz, arts editor, BBC

The Corones museum sits atop the Italian Kronplatz mountain

Vitra Fire Station, Weil am Rhein, was built in 1993

Dame Zaha’s Serpentine Sackler opened in 2013