ADA Seminar

Wednesday, March 25th, 6:30 P.M. at
BLUEIST
1426 Flower Street, Glendale, CA 91201
2.5 Continuing Education Credits (2.5 hours)

Presenters and Topics:

**Toby R. Pugh**, CSI, CDT, AIA, CASp, CASI. Director of Standards and Specifications, Walt Disney Imagineering. **Soft approach to Universal Design**

**Scott A. Sabitini**, DAOC, FDHI, CSI, CCPR. Principal Door + Hardware Consultants. **Correct Door Openings and Hardware to meet accessibility requirements**

**James V. Vitale**, AIA, LEED AP, CASp007. Accessibility specialist. **Changes in Recent Codes**

**Michael Ellers**, AIA, CSI, LEEP AP, CASp. Senior Associate DLR Group **Accessible Parking Dos and Don’ts**

AIA Members: $50 Cash/Check; $53 Credit Card
Non-AIA Members: $80 Cash/Check; $84 Credit Card

RSVP to the Chapter Office
(818) 907-7151 or to admin@aiasfv.org

**Possible Evening Presentations**

If there is interest in setting up any of the following programs for an evening of continuing education, please contact the chapter office to indicate your willingness to attend. A minimum of 10 people must indicate interest in order to hold these programs in the Board Room of the Valley Economic Alliance Building. These classes would, probably, be free of charge—or a very minimal cost at worst! **These classes will be held IN ADDITION to our regular monthly meetings.**

- **Advanced Nano**—Ceramic Window Film technology
- **Auto Parkit Presentation** (a multiple parking system)
- **Building Security**

Any additional ideas that inspire you to ask for an evening program are most welcomed. Please contact the chapter office at (818) 907-7151 or e-mail: edirector@aiasfv.org
Look Up

Did any of you catch the AIA “Look Up” Campaign? It’s pretty; it’s fast and has a lot of interesting images. But does it really tell the story of architectural collaboration, design and imagination? I’m thinking, I’m thinking. Well, if I’m cogitating so much, perhaps that is an indication in itself that we need more. But more what?

Feedback is CRITICAL. I will be joining Miguel Maio and Matthew Epstein in Washington, DC this month for Grassroots. National is REALLY interested in what its members have to say. What do you think?

This is not just an idle question. We want to go prepared with feedback and ideas to talk to National. Our voices really do matter. Our comments are taken very seriously.

This chapter is also sponsoring a by-law amendment to adjust a point of emeritus status. In conjunction with the AIA California Council, this resolution will be brought to the May AIA Convention for a vote! Currently, one cannot elevate to emeritus until the age of 70 AND be retired. We believe that there are a few architects who are retiring before the age of 70 who have been faithful members of our AIA community and deserve to be recognized as continuing to have value. Look to our own Joel Jaffe, AIA who as an emeritus member spent incredible amounts of time and effort to create the AIA SFV Fund, the chapter’s scholarship resource where our self-determined efforts enable us to choose who to give scholarships to all within the strict guidelines of the government’s 501 (c) 3 rules and regulations. Look to our emeritus member, Murray Siegel who generously has enabled the chapter to begin its monthly program of Charettes—Designing for the sake of our own enjoyment: to remind us of what brought us into our profession in the first place.

"Repositioning” is still the most talked about concept in the AIA. National is about to role out new core values for membership that all components (i.e. chapters) must meet. Theoretically, charters will be renewed on a few year cycle with chapters deficient in meeting basic goals having one year to upgrade their deliverables or else get downgraded to “section” status. Hopefully, at Grassroots, these new guidelines will be revealed. I am confident that this chapter, with its lively membership participation will continue to thrive.

However, last week the AIACC held meetings in both Northern and Southern California about the possibilities of chapters working more closely together. What areas of administration could be taken over by the state? What regions might combine area of common interest? The AIA San Fernando Valley is ahead of the curve on these discussions because these very same issues have presented themselves throughout last year’s chapter restructuring discussions.

Why have restructuring at all? Organizations throughout the United States are feeling many of the same pressures that the AIA has noted. Remaining relevant and vital is at the crux of this issue. How do we get more people to become interested in an architectural career and stay on the path to licensure? How do we help support students with staggering tuition fees? How do we keep architects on a healthy economic path when there is still a fierce fight for jobs? And how do we not undercut ourselves?

The National Mission: The AIA is the voice of the architectural profession and a resource for its members in service to society.

The National Vision: The AIA: Driving positive change through the power of design.

Grassroots will be informative and important in that we hope the operating goals will become clear to us throughout the country. Robert Ivy, CEO of the AIA visited this chapter a year ago and talked about his vision. It will be exciting to see how we can, together, create a more visible and admired American Institute of Architects.

Miscellaneous Details
by Leslie Nathan, AIA • Executive Director AIA|SFV
Miguel Maio’s Acceptance Speech

I do not take the responsibility of being your president lightly. In fact, for several months now, a dedicated team of colleagues and myself have been hard at work developing our plans for 2015 and we have a strong strategic focus for our chapter for this year:

We will engage and encourage our member’s active participation. We will attract the new emerging young professional men and women to participate in our programs and to partake in the leadership of the chapter. We want to be mentors and help create a foundation for those young professionals to lead our chapter into the future as a continued vital presence in the San Fernando Valley. One of the great things about this chapter is its size. We are a small group, we are like family. It is a perfect setting for emerging architecture professionals to get involved at the start of their careers.

To further our mission, we will continue working and reaching out to Colleges and Universities, such as Woodberry University and Community colleges and will carry on our commitment to recognize and encourage architectural students in our community. Last year the AIA SFV Fund awarded eight grants and scholarships for undergraduate and graduate students.

I urge you as leaders of the profession to contribute to the fund and of equal importance, to engage others to do so as well. This is a great cause and the fund needs your support.

Also a key priority will be the Quality vs. Quantity in our programs, not only to meet our requirements for continuing education but provide them at a reduced, minimal cost for our members.

Miguel’s Message continued on page 4.
Friends of Oakridge is offering a public tour of the Oakridge Estate on Sunday, March 15th. Our Web site will contain tour details and instructions on how to make reservations for the docent led tours.

Please visit our website at www.theoakridgeestate.org for information on this historic property and Paul R. Williams involvement. We suggest interested people request to be added to our contact list in order to receive first hand information on the tour dates via a personal e-mail.

For more information call Pat LoPresti, Communications for Friends of Oakridge at (818) 772-0970.

Miguel's Message continued from page 3.

with the ultimate goal of making them available free of charge.

Since some of these events will also be valuable to non-architects and members of our community, we want to expand our reach to groups such as building owners, commercial property owners and others, in order to enrich the learning and social experience of our programs.

As you know the programs are important because it's where we come together, face to face, as colleagues to learn, to network and socialize.

We want to create a customer service mindset that helps us be more relevant to our members.

As part of a National effort on repositioning, we have also started engaging our neighboring chapters so we can collaborate and be participants in each other's programs and share special events and activities.

Finally, through the gracious and generous contribution of one of our dear board members and a member emeritus, Murray Siegel, the SFV chapter will be hosting monthly design competitions—weekend charrettes with a chance to win $1,000 prizes. These competitions will be available for participation first, to our San Fernando Valley chapter members with no registration or sign up fees, and later to be expanded and made accessible to students within our chapter's boundaries, and eventually to neighboring chapters. Let it be known that this chapter welcomes participation and we want your ideas and involvement.

It's going to be a busy year. I am convinced that if we collaborate together through your maintained membership and involvement that we will continue to build a great organization and legacy, and that we can do even better. I am committed to making this chapter more responsive to those in need of our services, more engaged with our next generation of professionals and more beneficial to our members. I am confident that you will support me in these efforts. I look forward to our work together. Let me know what you can do to help.

Thank you.
Seeking Senior Designers—Project Managers—Architects

James Heimler, Architect, Inc (JHAI) is a mid-sized fast paced ‘green’ friendly office. We are looking to hire a few detail oriented Senior Designers—Project Managers—Architects all with excellent Revit and/or AutoCad 2013 skills. Experience in all phases of architectural services, detailed plans & specifications, excellent communication skills (written & verbal); the ability to multi-task projects; strong knowledge of government codes and DSA requirements are important. The company handles a wide range of projects including: residential, housing and interiors projects. 2015 is looking to be a great year for JHAI, with a great mix of project types. Contact us via email: jhai@jhai-architect.com or call (818) 343-5393.

All qualified applicants will receive consideration for employment without regard to their race, religion, ancestry, national origin, sex, sexual orientation, age, disability, marital status or medical condition.

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Invocation

AIA/SVF Installation,
February 7, 2015
© Mark L. Smith, AIA

Creator of the universe,
We ask that we be considered worthy assistants in the task of improving the world.
You have given us a golden canvas on which to work.
I will pause to appreciate its riches.
I will conserve its irreplaceable treasures.
I will consider the place of my work in the face of eternity.
You have given us the power to inquire and to choose.
I will cultivate the wisdom of my profession.
I will become neither conformist nor iconoclast.
I will allow my skills to be used only for honorable ends.
You have given us the ability to serve the needs of others.
I will pursue my clients’ goals as if they were my own.
I will remember my obligation to serve the welfare of all.
I will not forget that I must find fulfillment in my own work.
You have given us gifts that we have not earned.
I will not waste my talents through lack of use.
I will not waste my talents for lack of confidence.
I will not waste my talents for lack of worthwhile goals.
Finally, I will recall each day my reasons for becoming an architect.
2014 Design Awards

Citation Award to Gensler, Philippe Pare, AIA, for LACMA Administrative Offices.

Citation Award to Ewing Architects INC. AIA for Prince of Peace Episcopal Church.

Citation Award to HKS Architects Inc. for San Fernando Valley Family Support Center.

Citation Award to Reveal Studio, Inc. for BLUEist Training Center.
2014 Design Awards

Citation Award to Jeffrey M. Kalban & Associates—Architecture, Inc. for 9400 Santa Monica Boulevard.

Citation Award to RBB Architects Inc. for Harvey Mudd College Parsons Building Renovation.

Citation Award to AC Martin - Ken Lewis, AIA for Center for the Arts, Pasadena City College.

Citation Award to Abramson Teiger Architects for HCP Parking Structure, Culver City.

Citation Award—Great Detail to Design Architect, RBB ARCHITECTS INC., Executive Architect Sami El Bayar, AIA, EDDG INC. for Haven Vista Residence Remodel.
Citation Award to gkkworks for James A. Garfield High School Performing Arts Theater & Classroom/ Administration Building, LAUSD.

Citation Award to Quatro Design Group for LAMC Culinary Arts Institute and Campus Bookstore, Los Angeles Mission College.

Citation Award to Quatro Design Group for LAMC Center for Math & Science, Los Angeles Mission College.

Citation Award to Jeffrey M. Kalban & Associates—Architecture, Inc. for The Buckley School Triangle/ Math and Science Building.
2014 Design Awards

Merit Award to Abramson Teiger Architects for Temple Israel, Long Beach.

Citation Award to Architect/Theatre Consultant, John Sergio Fisher & Assoc., Inc. for Garfield High School, Escalante Auditorium, Performing Arts Center Interior, LAUSD.

Merit Award to Marmol Radziner for TreePeople Conference Center, TreePeople.

Citation Award to Killefer Flammang Architects for MGA Campus.
Citation Award to Gruen Associates for Brand Library and Art Center Renovation, City of Glendale.

Citation Award to Ewing Architects INC. AIA for Walker Residence.

Citation Award to Fiedler Group; Designer: Douglas Hailey, Sonic Industries for Sonic Drive-In Corona, California.

Citation Award to FSY Architects for West Villas, A Community of Friends.
2014 Design Awards

Citation Award to VEA Architects, Vladimir Elmanovich, AIA for Carman Crest Residence.

Citation Award to Abramson Teiger Architects for Palisades Residence, Los Angeles, CA.

Citation Award to PMA/Pablo Maida Architects with John Berry Architects for The Sycamore at Catalina.

Citation Award to Gemignani Architects for Malcom House.

Merit Award to Abramson Teiger Architects for Palisades Residence, Los Angeles, CA.
The 2015 Concrete Masonry Design Awards of California and Nevada

Closing date for request for entry materials is Friday, 3.13.15

Closing date for postmark of completed submittals: 4.13.15

Jury deliberations: Friday, 6.5.15

CMACN Design Awards Banquet: Friday, 9.18.15

Cost per entry: $150

For complete information go to: http://www.cmacn.org/concrete-masonry-design-awards.htm