FUSED GLASS
A Lecture & Hands-On Fused Glass Workshop at Lenchner Glass

Come for a special visit to glass artist Steven Lenchner’s house and studio to learn about the beauty and durability of fused glass in architectural installations. See an installation of Fused Glass for counter tops and back splashes. Steve also incorporates dimmable fiber optic lighting to add a new layer of dimension. A wide variety of iridized streaky opal glass under crystal clear glass brings safe, durable and easy to clean counter top surfaces. Fused glass designs of your choosing can be incorporated into countertops, bar tops, table tops, room dividers, murals, windows and custom tile.

Learn about the properties of fused glass for architectural use as well as for decorative interest.

The lecture will be followed by a visit to the artist’s studio where each individual will actually make a sample of glass that will be fired and fused. That sample will then mailed to each participant.

- February 25, 2015
- 6:30 P.M.
- 7708 Chimineas Avenue
  Reseda, Ca 91335
  Cross streets: Lindley and Saticoy at Keswick. It's the pumpkin colored house on the SE corner of Chimineas and Keswick.
- www.LenchnerGlass.com
- AIA Members: $20 cash or check/$22 credit card
- Non-AIA Members: $35 cash or check/$38 credit card
- You must RSVP for this event. Space is extremely limited.
  If demand is great, a second event date will be made available.

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You must RSVP for this event. Space is extremely limited.
If demand is great, a second event date will be made available.

AIA
San Fernando Valley
Cordially Invites You To
The 28th Annual Installation & Design Awards Banquet
Saturday,
February 7, 2015
6:30 pm
$100 per person
Woodland Hills Country Club
21150 Dumetz Road
Woodland Hills
California 91364
RSVP to
the AIA/SFV Chapter Office
(818) 907-7151
edirector@aiasfv.org
5121 Van Nuys Boulevard
Suite 200 A
Sherman Oaks
California 91403

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STOCK Building Supply
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www.jeld-wen.com
"Look up and be inspired." The American Institute of Architects has launched a new and exciting two-year ad campaign to inform and educate the public about architecture. Starting on Feb. 8th, the "Look Up" ad will appear on major talk shows. A digital marketing campaign will then be immediately launched. Later in the year, print magazine ads will follow.

It is the intent of the AIA to change public perception about architects and architecture. Members have been asking for this kind of media coverage for years and the AIA has finally listened!

Here is a sample of a Facebook post:

The American Institute of Architects is asking people to Look Up and view the world through the eyes of an architect. Inspired architects are lovers of people and process with the training, empathy and persistence to manage and lead inspired collaborative projects. Architects design as if the world is watching because we are. Look up and be inspired. http://ow.ly/15pg3 #lookup#AIA

Watch for our ads:

**Sunday, Feb. 8, Feb. 15, and Feb. 22**
- CBS’ Face the Nation (10:30-11:00 am EST)
- CBS News’ Sunday Morning (9:00-10:30 am EST)
- NBC’s Meet the Press (9:00-10:00 am EST)

**Feb. 9–April 20**
The Cable news networks: CNN, CNBC and Fox News

Major Sporting Events, including the PGA (Feb. 8 & 15)

The AIA wants to give architects a positive voice. It is exciting to see that our membership concerns have been heard and are being addressed. If there are questions or feedback you want to share with National, please let the chapter know. The AIA|SFV is working hard to make our voice heard, and this campaign is just the first of many major opportunities for all of us. Together, we CAN make a difference!
2014 Board Members

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President

Miguel Maio, AIA
Vice President/ President Elect 2015

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The American Institute of Architects (AIA) is the voice of the architectural profession, dedicated to serving its members, advancing their value, and improving the quality of the built environment.

Since 1857, the AIA has represented the professional interests of America’s architects. As AIA members, more than 80,000 licensed architects, emerging professionals, and allied partners in design express their commitment to excellence and livability in our nation’s buildings and communities.

Randy Thomson, graphic designer for ELEVATIONS, (818) 999-5015 or RandyBuildsSoil@gmail.com

Are you looking for a change and opportunity for professional growth?

Flewelling & Moody is looking for the best & brightest to work with our great team. Our 86 year old, award winning firm specializing in educational facilities design is looking for an Intern Architect / Emerging Professional for our Los Angeles office.

This position promises diverse experience, active mentorship, and well-rounded skill development, with building types focusing on public education, housing and interiors projects. Responsibilities will involve all aspects of the design, documentation, and construction process.

You are/have:

• Strong Design Skills
• AutoCAD and Revit experience
• SketchUp, Adobe Creative Suite and Power Point skills a plus
• Educational projects experience and knowledge of DSA criteria a plus
• Highly organized and possessing excellent written & oral communication and graphic skills
• Able to set goals, prioritize, and plan work activities for self-management and use time effectively.
• Able to work in a collaborative environment

We:

• Froewelling & Moody (www.flewelling-moody.com) established in 1928
• Office locations in Los Angeles office and Lancaster
• Offer competitive salaries
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• PTO (paid vacation and sick leave)
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• AIA and USGBC membership support
• Excellent hardware & software platforms
• Great people, work environment and projects!

Please provide (email to Leslie Gaudineer lgaudineer@flewelling-moody.com):

• Inspiring Introduction Letter. We encourage you to speak of an extracurricular activity or interest that is important to you.
• References
• Resume
• Work Samples / Portfolio

Seeking Senior Designers — Project Managers — Architects

James Heimler, Architect, Inc (JHAI) is a mid-sized fast paced ‘green’ friendly office. We are looking to hire a few detail oriented Senior Designers—Project Managers —Architects all with excellent Revit and/or AutoCad 2013 skills. Experience in all phases of architectural services, detailed plans & specifications, excellent communication skills (written & verbal); the ability to multi-task projects; strong knowledge of government codes and DSA requirements are important. The company handles a wide range of projects including: residential, mixed use, institutional, industrial and commercial. LEED experience is helpful. 2015 is looking to be a great year for JHAI, with a great mix of project types. Contact us via email: jhai@jhai-architect.com or call (818) 343-5393.

All qualified applicants will receive consideration for employment without regard to their race, religion, ancestry, national origin, sex, sexual orientation, age, disability, marital status or medical condition.

Maria Cerino, Assistant Office Manager
mcerino@jhai-architect.com
JAMES HEIMLER, ARCHITECT, INC. JHAI
19510 Ventura Blvd, Suite 210, Tarzana, CA 91356-2947
Phone (818)343-5393 Fax (818) 343-5815 www.jhai-architect.com
ADA Seminar
Wednesday, March 25th, 6:30 P.M.
at
BLUEIST
1426 Flower Street, Glendale, CA 91201
2.5 Continuing Education Credits (2.5 hours)

Presenters and Topics:

Toby R. Pugh, CSI, CDT, AIA, CASp, CASI.
Director of Standards and Specifications,
Walt Disney Imagineering.
Soft approach to Universal Design

Scott A. Sabitini, DAOC, FDHI, CSI, CCPR.
Principal Door + Hardware Consultants.
Correct Door Openings and Hardware
to meet accessibility requirements

James V. Vitale, AIA, LEED AP, CASp007.
Accessibility specialist.
Changes in Recent Codes

Michael Ellers, AIA, CSI, LEEP AP, CASp.
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AIA Members: $50 Cash/Check;
$53 Credit Card
Non-AIA Members: $80 Cash/Check;
$84 Credit Card

RSVP to the Chapter Office
(818) 907-7151 or to admin@aiasfv.org

Free Webinar
for CEU Credits
By Webinar

To commemorate LPA’s 50th anniversary this year, we have taken our education program, LPA+U, to the public this year with a live webinar series. AIA members can receive continuing education credits if they attend the webinar.

- **Topic:** A case study in seismic retrofitting
- **Presenters:** Architect and LPA Principal **Jim Wirick**, AIA, and Structural Engineering Director and LPA Associate **Bryan Seamer**, SE
- **Date:** Tuesday, **Feb. 24**, 2015
- **Time:** 12 PM Pacific
- Sign up at: http://blog.lpainc.com/register-for-lpa-university

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Cary Gepner, AIA
Cary Gepner, architect and longtime Topanga resident, who had been battling cancer, died of a cerebral hemorrhage on Friday, August 8, 2014, at Cedars-Sinai Hospital. He was 62.

For more than 40 years as an architect in and around Topanga, he worked on more than 100 homes, most of them single-family homes in Topanga and Malibu.

Ronald G. Firestone, AIA
The AIA San Fernando Valley mourns the passing of Chapter member and fellow architect, Ron Firestone, AIA. Ron passed away Jan. 30, 2015. Firestone Architects, a practice lasting over 54 years, was known worldwide for ornate, high end residential projects. Some locations where Ron created estates besides California were Indonesia, Baja, Dubai, Las Vegas, Hawaii, Saudi Arabia (illustration above), Mexico City and Tahiti.

Larry Robbins Legacy to the AIA|SFV
IA|SFV Chapter member Lawrence A. Robbins passed away in March, 2014. He was a founding member of this chapter as well as past president and active board member. He was also active in many civic organizations and taught an architectural class at Peirce College.

Larry was a gifted architect and artist. During his long career, he designed schools, houses of worship and residential and commercial projects. His firm, Robbins and Bown was a multiple award winner demonstrating that Larry always incorporated beauty into his well-functioning designs.

Larry Robbins loved the AIA San Fernando Valley. He honored this chapter in his will by leaving a $1,000 legacy to the AIA|SFV which this chapter recently received. We loved and admired Larry. He was generous and gregarious. Larry was passionate and well spoken. Clearly we can hold him as an example of what architects strive for in our profession. Larry Robbins was a good friend; and, he will continue to be remembered with fondness by all.

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Frank Lloyd Wright's famed Hollyhock House, located in the heart of Barnsdall Park at 4800 Hollywood Blvd., 90027, reopens on February 13, 2015. To mark the occasion, Los Angeles Mayor Eric Garcetti and Councilmember Mitch O'Farrell will lead an official ribbon cutting ceremony with the project's collaborators at 4:00 P.M. Following this, for one night only, the City of Los Angeles and the Barnsdall Art Park Foundation will open the house for self-guided tours for 24 hours, commencing at 4:00 P.M. on February 13 until 4:00 P.M. on February 14, 2015. Visitors are invited to enjoy the event and share with others via social media with the #WrightAtNight hashtag.

Hollyhock House—a National Historic Landmark—was one of Frank Lloyd Wright's masterpieces marking his first foray into architecture in Los Angeles. The house boasts a lyrical and poetic style of architecture “California Romanza,” or “freedom to make one’s own form,” which complements LA’s significance as a trendsetter in the arts and architecture space. Hollyhock House is now on the tentative list of the first modern architecture nominations from the United States to the United Nation’s Educational, Scientific, and Cultural Organization (UNESCO) World Heritage List.

The Hollyhock House's story begins when Aline Barnsdall—a Pennsylvanian oil heiress interested in producing theater in her own venue—purchased a 36-acre site in Hollywood known as Olive Hill in 1919. Barnsdall commissioned Frank Lloyd Wright to build a theater where she could produce avant-garde plays. Soon after, the project morphed into a performing arts complex that included her residence. Construction began in 1919 and ended in 1921 when Barnsdall fired Wright, citing costs as the primary reason for the contract's termination. At the time Wright was working concurrently on the Imperial Hotel in Tokyo, Japan.

In 1927, Barnsdall—a philanthropist, art collector, political radical, and single parent—deeded the land now known as Barnsdall Park with its Frank Lloyd Wright designed structures to the City of Los Angeles as a permanent home for the appreciation of art and architecture. In doing so, she provided an accessible arts center to the community that incorporated and preserved the famous Hollyhock House as a crucial component. Aline Barnsdall's pioneering vision gave birth to the California Modernism movement and helped grow the careers of notable architects including Wright, Schindler, and Neutra—all of whom were instrumentally involved in the project.

The house has served various purposes, including a fifteen-year run as the headquarters of the California Art Club beginning in 1927. After a major restoration by the City (1974–76) it became a public museum. It was among the first structures to be designated as a historic-cultural monument by the Los Angeles Cultural Heritage Commission in 1963. In 2007 it became a National Historic Landmark.

After many incarnations, Hollyhock House is reclaiming its former glory. Hollyhock House is the first house of Wright's second period and his first residence in Southern California. Named for Barnsdall's favorite flower, the Hollyhock is incorporated throughout the design scheme of the residence. Visitors will be able to see and experience the house in much of its original splendor. Floors, windows, doors, decorative molding, and long-forgotten paint colors have been recreated with utmost attention to detail. The $4,359,000 renovation took place from 2008 through 2014.

Hollyhock House is operated by the City of Los Angeles Department of Cultural Affairs (DCA), which provides educational programming, conservation services, and individual and group tours of this historic site.

After February 14th, visitors may take self-guided “Walk Wright In” tours on Thursdays–Sundays, 11:00 A.M.–4:00 P.M, $7 for adults, $3 for students and seniors with identification, and $3 for children under 12 when accompanied by a paying adult. Special arrangements may be made for docent-led tours, group tours, guided tours, and other engagements by calling (323) 913-4031. Learn more at barnsdall.org
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- AutoCAD and MS Office experience required.
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Launching Soon:

**2015 AIA Compensation Survey**

“Need up-to-date salary information? Participate in the 2015 AIA Compensation Survey! It has been almost two years since the AIA published the 2013 AIA Compensation Survey Report—an industry standard, and the most comprehensive national survey on architect compensation. The new 2015 survey will provide compensation data for 40 positions at architecture firms, all nine regions of the country, plus many states and metro areas. To thank you for your participation, you will receive a complimentary PDF copy of the complete survey report when it is released. If you received an invitation to participate, we ask that you respond as your reply is vital for the success of this study. If you are a firm leader who has not received an invitation and would like to participate, please send an email to Jennifer Riskus at compensationsurvey@aia.org. We thank you in advance for your participation.”
Good morning and happy new year. I am writing to ask for your assistance in alerting your members about the AIA National Photography Competition, produced by AIA St. Louis for nearly 30 years.

AIA St. Louis announces the opening of the 2015 AIA National Photography Competition, with deadline of April 1, 2015.

The rules/regulations and entry form for this juried competition can be found at www.aia-stlouis.org. An entry fee of $30 covers five images, so it is a very reasonable competition and we offer cash prizes of $500 for first place; $400 for second place; $300 for third place and $200 for the Fuller Award that captures architecture in the US.

The winning images will be exhibited at the AIA National convention in 2015.

And, after the convention, AIA St. Louis will compile a digital presentation of the winners and all entries that any Chapter can display in your offices, galleries or at meetings. The images submitted by our members are pretty remarkable and do garb attention at meetings.

Each day I am tweeting images from past competitions at #ilookup because we think it is a perfect blend; Look Up and pick up your camera/phone and take a fabulous photo to submit to the AIA National Photography Competition.

I hope you might consider running our announcement in your chapter newsletter or Facebook pages each month until the competition deadline . . . great fodder or filler to give members an opportunity to share their talent, gain exposure and perhaps some cash.

Attached is the 2014 winning image, Art on Architecture taken by John Langholz, AIA should you wish to have an image to include—taken in Quincy, Illinois.

We have posted our winning images from 2013 and 2014 on Youtube if you wish to preview and if you wish to use one of the images in your newsletter other than the one I attached, please let me know . . .

2013:  https://www.youtube.com/watch?v=_Yqrsh04CdQ
2014:  https://www.youtube.com/watch?v=ZJ1AWH8EL8c

Many, many thanks for your consideration in assisting our members to participate in the competition and best wishes for a wonderful 2015 filled with great volunteers, generous sponsors and computers that never crash!

Cheers, Michelle Swatek, Executive Director
The American Institute of Architects St. Louis Chapter
911 Washington Avenue, Suite 100, St. Louis, MO 63101
(314) 621-3484, www.aia-stlouis.org
Do you want to win $1,000?

Sharpen Your Pencils
Get Out Your Crayons

The First AIA|SFV Charette Competition is coming!

Look for it on our Web site and in your e-mail on

Friday, February 20th

RULES
✓ Only AIA San Fernando Valley AIA and Associate members are eligible. Individuals or teams are allowed.
✓ Presentation can be made in any media—sketches, computer presentations, or models.
✓ One or two pictures to tell the story.
✓ 8-1/2” x 11”, landscape, pdf or jpeg format.
✓ Submit for FREE online to: aiasfvcharette@gmail.com
✓ Timing—Look for the DESIGN TOPIC on Friday morning, Feb.20.
✓ Submit no later than Monday, Feb. 23, by NOON.
✓ All participants will receive three Continuing Education credits.
✓ The submitted designs will be juried. The winner will receive $1,000.

The competitions will be small design opportunities set to amuse us, let our imagination soar, and encourage our most creative ideas.

We’re getting you ready to stimulate your creative juices. We are looking for creative sketches, great doodles on napkins, notes in the margins of your paper. Quick and fun design solutions, a combination of whimsy and reality are just what we want. Scan in your solutions by the following Monday and the chapter judges will get to work selecting the best submission for our 2015 Charette Sketches.

There are no fees, and no fuss. One great entry per person (or team) will do. All forms of presentation are encouraged from paper and pencil to quick cardboard models—whatever shows your best solution, black & white or color—YOU get to choose!
ELEVATIONS

a newsletter of the
American Institute of Architects | San Fernando Valley

The Economic Alliance Building
5121 Van Nuys Blvd. · Suite 200A · Sherman Oaks · CA · 91403
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February, 2015

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