Do House Museums in Southern California inspire you? Here are a few suggestions to visit. Perhaps a private tour with our chapter to these, or other sites, would be a great activity in 2015. Pick a favorite or, do you have another site you’d like to share with everyone? Always check Web sites below for the latest information:

**Adamson House & Malibu Lagoon Museum**
Regular tours: Wed.–Sat 11 A.M.–3 P.M. Last tour departs at 2 P.M. Group tours need reservations for >10
Price: $7.00 General, $2.00<16, Free <5

**Doheny Mansion**
Tours by appointment only—see Web site for dates. Price: $20.00, discounts for senior and groups.

**Eames House, Case Study House #8**
Tour reservations are required—M, Tu, Thur–Sat, 10 A.M.–4 P.M. Price $10 general, children and students are free.

**Albert Frey House**
Mid-Century Modern, by Albert Frey. 101 Museum Drive, Palm Springs, CA 92262, (760) 322-4800, www.psmuseum.org
Tours by appointment. Price: $75/person.

**Gamble House**
Arts and Crafts, by Greene & Greene. 4 Westmoreland Place, Pasadena, CA 91103 (626) 793-3334, www.gamblehouse.org
One hour tours, Thurs–Sun, 12–3 P.M. Tues. Brown Bag Tours 11:30–1:30
Group tours by appointment. Price: $10 general, $7 senior and students

**Lanterman House**
Arts & Crafts, Arthur L. Haley, archit. 4420 Encinas Dr. La Cañada, Flintridge CA 91011, (818) 790-1421, www.lantermanfoundation.org
Tours Tues, Thur, 1st and 3rd Sundays, 1–4 P.M. Groups Tues, Thurs by appointment. Price: $3.00 Adults, $1.00 Students

**Lovell Health House**
1920s Modern by Richard Neutra, archit. Tours by appointment only, neutrahousetours@yahoo.com

**Neutra VDL studio & residence**
1930–60s Modern by Richard Neutra with son, Dion Neutra. 2300 Silver Lake Blvd., Los Angeles, CA 90039 www.neutra-ndl.org
Tours Sat. 11 A.M.–3 P.M. Groups by appointment. Price $10, no appointments req.

**Schindler House and Studio/MAK Center for Art and Architecture**
1920s Modern by Rudolph Schindler. 835 Kings Road, W. Hollywood, CA 90069, (323) 651-1510, www.makcenter.org

**Stahl House, Case Study House #22**
Group and private tours by appointment only. Public tours are typically held on Wed. and Sat. Prices start at $35 afternoons, $50 evenings, prepaid reservations only. Private tours may be arranged.

**Sunnylands**
Mid-Century Modern by A. Quincy Jones. 37977 Bob Hope Drive, Rancho Mirage, CA 92270, (760) 202-2222, www.sunnylands.org
Tours Thur.–Saturday, 9 A.M.–4 P.M. Groups on Wed. by appointment. All tour sales through Web site, Closed August (HOT!). Price: $35 general, $45 groups.
“Damn the torpedoes, full steam ahead!”

It is possible that Civil War Union Admiral David Farragut’s command cry at the Battle of Mobile Bay could become a rallying cry for architects to rally around the AIA. There are many parallels here that both amuse and encourage me to think that the AIA has a strong chance at victory.

Although a Southerner, Farragut moved to Hastings on Hudson just before the Civil War believing that secession was treason. Some architects have left the AIA because they feel they can live and work outside of our AIA system of problem solving, educating, advocating and creating meaningful dialogue with our communities. We know that the profession is stronger when we work together identifying common goals and strategizing on the best ways for implementation.

On August 5, 1864, Mobile Bay, Alabama was the Confederacy’s last major open port on the Gulf of Mexico. After the first ships in battle sank due to a heavily mined bay, many ships began to retreat. Admiral Farragut was having none of that. Thus this famous phrase attributed to him, urged his naval troops forward. While the American Institute of Architects has had its setbacks, the aggressive and very bold planning of management has the AIA repositioned to aggressively wage a battle to win back the prominence and respect of the architectural profession. The AIA has realigned its National board. In doing so, it has created a more nimble and faster responsive team available to change direction and act more quickly than ever before.

There is new excitement as the new proposals and programs just keep coming in—and they are more exciting than ever. Have you seen the new AIA public relations campaign? #ilookup: ilookup.org. Its on twitter, Facebook Instagram and You Tube. National staff has created an environment to think collaboratively about how to better support members including creating a working group devoted to creating a culture change. Imagine the AIA as a visionary workplace! That’s the goal. Impressive. Daunting. Doable.

More public relations, better division of revenue sharing for components, better opportunities in the federal marketplace, relieving the burden of student debt, opening doors overseas for US architects, creating better tools for components and individual members, and the list just goes on for change at AIA.

With daring and initiative, the AIA and architects in general will win our war. With resiliency, sustainability, better codes, open dialogues, we will position our profession to be responsive to the shifts that are happening in society. But it is exciting: we are taking control of our destinies through active participation and thoughtful leadership. Full steam ahead…

And best wishes for a prosperous and robust 2015! ■
2014 Board Members

aiasfv.org

Vladimir Elmanovich, AIA
President

Miguel Maio, AIA
Vice President/ President Elect 2015

Richard Gemigniani, AIA
Secretary

Max Allan Williams, AIA
Immediate Past President

AIA/CC Delegates
Kenneth D.Lee, AIA
Arturo Yanez, AIA

DIRECTORS
Brad McDonald, AIA
George Da La Nuez, AIA
Matthew Epstein, AIA
Daniel Heifetz, AIA
Larry Kaltman, AIA
Miguel Maio, AIA
Krong Ng, AIA
Murray Siegel, AIA
Michael Silva, AIA
Mark L. Smith, AIA
Nathaniel Wilson, AIA

ASSOCIATE DIRECTOR
Steve Klausner, Assoc. AIA

ALLIED DIRECTOR
David Murray

HONORARY BOARD MEMBER
Peter Puzo

EXECUTIVE DIRECTOR
Leslie A. Nathan, AIA

The American Institute of Architects (AIA) is the voice of the architectural profession, dedicated to serving its members, advancing their value, and improving the quality of the built environment.

Since 1857, the AIA has represented the professional interests of America’s architects. As AIA members, more than 80,000 licensed architects, emerging professionals, and allied partners in design express their commitment to excellence and livability in our nation’s buildings and communities.

Randy Thomson, graphic designer for ELEVATIONS, (818) 999-5015 or RandyBuildsSoil@gmail.com

AIA San Fernando Valley

Cordially Invites you To

The 28th Annual Installation & Design Awards Banquet

Saturday, February 7, 2015
6:30 pm
$100 per person

Woodland Hills Country Club
21150 Dumetz Road
Woodland Hills, California 91364

RSVP by Jan. 29th
To the AIA/SFV Chapter Office
(818) 907-7151 • edirector@aiasfv.org
5121 Van Nuys Boulevard, Suite 200 A
Sherman Oaks, California 91403

Welcome New Members!

Mr. Jesse A. Santiago, Associate AIA with Jerry Sherman Architect
Mr. Wassem F. Hawary, Associate AIA with HDR Architecture, Inc.

Seeking Senior Designers—Project Managers—Architects

James Heimler, Architect, Inc (JHAI) is a mid-sized fast paced ‘green’ friendly office. We are looking to hire a few detail oriented Senior Designers—Project Managers—Architects all with excellent Revit and/or AutoCad 2013 skills. Experience in all phases of architectural services, detailed plans & specifications, excellent communication skills (written & verbal); the ability to multi-task projects; strong knowledge of government codes and DSA requirements are important.

The company handles a wide range of projects including: residential, mixed use, institutional, industrial and commercial. LEED experience is helpful. 2015 is looking to be a great year for JHAI, with a great mix of project types. Contact us via email: jhai@jhai-architect.com or call (818) 343-5393.

All qualified applicants will receive consideration for employment without regard to their race, religion, ancestry, national origin, sex, sexual orientation, age, disability, marital status or medical condition.

Maria Cerino, Assistant Office Manager
mcerino@jhai-architect.com

JAMES HEIMLER, ARCHITECT, INC. JHAI
19510 Ventura Blvd, Suite 210, Tarzana, CA 91356-2947
Phone (818)343-5393 Fax (818) 343-5815 www.jhai-architect.com
DISABLED ACCESS SEMINAR
On January 10, 2015, A Quartet of Topics will provide the 5 hours of disabled access continuing education required for California architects license renewal in 2015.

Accessibility may seem like a modern buzzword, but the concept of making the built environment accommodating to persons with disabilities has been around for quite some time. This presentation provides a brief overview of construction-related accessibility standards and their historical evolution. Michael Ellars is an Architect and Certified Access Specialist at DLR Group. He regularly teaches licensure and accessibility seminars for his office, local AIA & CSI Chapters, and other organizations.

“Disabled Access as the Starting Point for Design” by Toby Pugh, CSI, CDT, AIA, CASp, CASI, Director of Standards and Specifications, Walt Disney Imagineering.
Disabled accessibility can be a key driver in the design of all projects without be obtrusive. Toby will present his practice based approach to including accessibility, at the start of the design process, so that elements are properly incorporated without being apparent to the public in general.

“Accessible Door Openings” by Scott A. Sabatini, DAOC, FDHI, FDAI, CSI, CCPR.
Attendees will learn the basic components of an accessible door opening, know how to specify these components, and avoid common mistakes made when specifying accessible openings. Scott is Principal of Door + Hardware Consultants, Inc., an independent consulting firm. Scott has over forty years experience in door hardware and is past National President of the Door & Hardware Institute.

“The Ten Steps to Access” Common Sense Considerations based on ADASAD 2010 & CBC 11B, by James V. Vitale, AIA, LEED AP, CASp 007, RCI
Taught from the perspective of an architect, plan reviewer, inspector and expert witness, “from the boards to the trenches”, this presentation will provide recent examples from city, state, and federal projects. The presentation will also include a review of the changes to CA disabled access regulations, CBC Chapter 11B, that took effect in Jan. 2014. Jim is a DSA Senior Architect-Access Compliance; an adjunct professor in the Construction Technology Department at Mt. San Antonio College, a subject matter expert to the state architect for CASp program implementation, an expert witness in federal courts, and is presently teaching an 18 week course on the ADA/CBC to the San Fernando Chapter of the AIA.

Cost: $45 for CSI & AIA members, $75 all others
Date: Saturday, January 10, 2015
Time: 8:00 AM, Sign in and Coffee & Bagels
Seminar 8:30 AM to 1:30 PM, (5 AIA, CEUs)
Location: USC, Capital Construction Development
3434 S. Grand Ave., Los Angeles, CA 90089
Parking: Free street parking is available on Grand Ave.
Credits: Five (5)-AIA HSW CEU/LUs will be offered.

Advance Registration Required for the January 10, 2015 Seminar.
Please reserve by Wednesday, January 7, 4:00 PM
Keeping Your Architectural Practice Current through Training
by Leslie Nathan, AIA

January is the time to put our New Year’s Resolutions to work for us. Keeping current in architectural practices doesn’t necessarily need to be put into a New Year’s Resolution form. We know that we must constantly think about how to keep in the know, and how to update our practices to keep up with radical changes that seem to occur almost daily. Training is one way to keep you and your firm members on their toes. To help you achieve this laudable goal, the AIA San Fernando Valley has negotiated a special offer for you for training from Brad McDonald’s firm, BLUEist. Classes on Revit, NavisWorks, SketchUp and Photoshop are a MUST for everyone. Even if you think that you know how to use a program, a 2 day intensive class will give you a whole new understanding of the many features that you never knew you could achieve with these programs. That you can learn to be maneuverable with an existing program that you already have is really important. Train a few people to learn some new presentation forms and working materials that will help your office to become more efficient from sketches to presentations to construction documents. The more details and materials you can present to a client with a minimum amount of work will give you visible gains that can help your practice thrive.

Through the auspices of the AIA San Fernando Valley, you can get this training at a reduced rate to make this year of 2015 productive, successful and fulfilling. And you can get continuing education credits for taking many of these classes.

BLUEist is offering classes at a special rate of $1,000. (That’s $200 off the regular price-just for chapter members)! This is the time to give yourself a great gift. Don’t skimp on training!

Here are the available classes:

1) **Revit Fundamentals**
   (taught by world-class teacher James Ward)

2) **SketchUp Workflow for Architecture**
   (taught by Author Michael Brightman)

3) **Photoshop fundamentals and beyond**
   (taught by Art Center Prof Ron Robledo).

**January:**

- SketchUp (2 day classes) 1/7–8 & 1/28–29
- Photoshop (3 day classes) 1/26–28
- Revit (4 day classes) 1/12–15, 1/19–22 & 1/26–29

**February:**

- SketchUp (2 day classes) 02/19–20, 21–22 & 1/23–24
- Photoshop (3 day classes) 02/18–20
- Revit (4 day classes) 02/09–12, 23–26

Call **BLUEist** at (818) 279-8236 today for your reservation!

Don’t forget to mention the AIA SFV Special Offer.
**Los Angeles Unified School District**

**Job Opportunity**

**Job Posting Title:** Deputy Director of Architectural/Engineering Services (A&E Architectural & Engineering)

**Reference code** JP14-250-XA1

**Minimum Salary** $100,300.00 Annual

**Maximum Salary** $124,200.00 Annual

**Application Open Date** 12/10/2014

**Application Close** 01/06/2015

**Information about LAUSD:** We are LAUSD. We are at the forefront of innovation in public schools, with the serious work of tailoring the learning environment to better serve our community. Here, you will have the opportunity to exercise your potential in the business of education.

We are technical professionals, skilled workers, support staff, executives, and community champions. We do our jobs with a sense of integrity, accountability, and pride in shaping the future. Our contributions here impact our number one customers—the 600,000 plus K–12 students of LAUSD. Build your rewarding career here by joining nearly 30,000 employees, and achieve new levels of success in your career!

**Department or School Site:** The Architectural & Engineering Services (A/E Service) within the Maintenance & Operations Branch has responsibility for all design activities associated with repair, modernization, and new construction projects executed by the Facilities Services Division of the Los Angeles Unified School District. For more information regarding this unit, please visit their webpage at [http://www.laschools.org/new-site/design/](http://www.laschools.org/new-site/design/)

**Benefits:** Insurance—District paid premiums for your choice of several medical, dental, and vision for you and your dependents; and life insurance plans.

  - **Retirement**—Membership in the California Public Employee Retirement System (CalPERS).
  - **Vacation**—24 days each year.
  - **Paid Holidays**—12 days.

**Job Duties/Responsibilities:** The Deputy Director of Architectural and Engineering Services assists in the management of the Architectural and Engineering Services Unit and acts for the Director of Architectural and Engineering Services as required in planning, organizing, directing, and supporting the design and pre-construction activities for new school construction and modernization projects; repair of existing facilities; and activities related to sustainability and energy management.

**Minimum Requirements:** Education—Graduation from a recognized college or university, with a degree in architecture, engineering, or closely-related field is required.

  - **Experience**—Seven years of supervisory or management experience in architectural or engineering planning, development, design, and building facilities for education, government, or commercial programs.

  Special—A Certificate of Registration and a valid license to practice as a professional architect or civil, structural, mechanical, or electrical engineer in the State of California is preferred.

**Desirable Qualifications:** The ideal candidate will be an experienced manager with a solid background in facilities and is knowledgeable about contemporary principles, practices, and methods of architecture and engineering as applied to the design and construction of school buildings, service facilities, and related engineering projects. Furthermore, the ideal candidate will have a Certificate of Registration and a valid license to practice as a professional architect or civil, structural, mechanical, or electrical engineer in the State of California.

**Employment Selection Process:** We anticipate receiving a number of well qualified applicants for this position; therefore, there will be a competitive process. The hiring departments have requested that we proceed with the selection process in an expeditious and timely manner. For up-to-date information about test dates, view our testing schedule by visiting our website at [http://www.lausdjobs.org - My LAUSD Career/HiringProcess/Pre-Employment Testing Process](http://www.lausdjobs.org). As testing dates may change, we encourage you to visit this site periodically to confirm testing schedules.

For more information about the LAUSD employment assessment process, visit the ‘My LAUSD Career’ section of our website at [http://www.lausdjobs.org](http://www.lausdjobs.org)

If you need technical assistance with the on-line application please visit www.lausdjobs.org and click on “help desk service request form” located to the left of the Quick Links.

To find out whether the application deadline has been extended, visit the Web site at: [http://www.lausdjobs.org](http://www.lausdjobs.org).

The Los Angeles Unified School District intends that all qualified persons shall have equal opportunities for employment and promotion.

Reasonable accommodations in completing an application and testing are available to individuals with disabilities. Please call (213) 241-3455 for more information.

Additional Posting Information: Selection and promotion are based on a competitive employment assessment process. Candidates who pass all parts of the assessment process are placed on a hiring (eligibility) list based on their assessment score. Hiring departments may make job offers to candidates on the top three ranks of the hiring list. Eligibility typically lasts for 12 months. The hiring list resulting from this assessment process may be used to fill open positions in related job classifications. For questions or concerns regarding this recruitment, please contact Henry Vuong at henry.vuong@lausd.net.

Follow us on:

- Twitter at [http://twitter.com/#!/lausdjobs](http://twitter.com/#!/lausdjobs)

To find out whether the application deadline has been extended, visit the Web site at: [http://www.lausdjobs.org](http://www.lausdjobs.org).
US, Canada and Mexico Agree to Recognize Architect Credentials

A tri-national agreement between the United States, Canada and Mexico will now allow architects to work across borders in North America. As reported by the US National Council of Architectural Registration Boards (NCARB), in conjunction with the Canadian Architectural Licensing Authorities (CALA) and the Federacion de Colegios de Arquitectos de la Republica Mexicana (FCARM), representatives from the architectural regulatory authorities in all three countries have agreed to mutually recognize architect credentials.

“The agreement represents over a decade of negotiations, bringing cross-border recognition of professional credentials from concept to reality in the spirit of the North American Free Trade Agreement (NAFTA),” stated NCARB in a press release. “Qualified architects, from each country, who satisfy the requirements of the agreement, will be granted a credential that will lead to a license to practice architecture in the host country.”

In order to take advantage of this new agreement, architects must satisfy specific education and work qualifications, including:

- Completion of a professional degree in architecture from a program accredited by the National Architectural Accrediting Board (NAAB), the Canadian Architectural Certification Board (CACB/CCCA), Acreditadora Nacional de Programas de Arquitectura y Disciplinas del Espacio Habitable (ANPADEH), or recognized equivalent.
- A minimum of 10 years of post-licensure experience in the architect’s home jurisdiction.
- Proof of “Good Standing” in the home jurisdiction, as verified by the local regulatory authority.
- Knowledge of the codes, laws, and other matters applicable to the practice of architecture in the host country.
- Submission of a dossier of work to satisfy the specific competencies outlined in the agreement related to “responsible control and comprehensive practice.”
- Completion of an interview before a review panel in the host country, conducted in the language of the host country.

You can review the eligibility requirements and program information in greater detail on the NCARB Web site, http://www.ncarb.org/en/Certification-and-Reciprocity/International-Programs/Tri-National.aspx

Richard Meier & Partners has unveiled the “Reforma Towers,” a 40-story, mixed use development planned for Mexico City’s historic Paseo de la Reforma. Comprised of two high-rise towers, clad in Meier’s signature white concrete, the new development will bring high end office, hotel, and retail space, as well as restaurants and a fitness center to the city’s distinguished Boulevard upon completion in 2015.

“At the center of development there is a central void, an Urban Courtyard, in the main tower which is a celebration of space, form and light. Natural light will filter through the void between the office modules providing for particularly animated light conditions. We have designed the surface and the volumes of the towers to take advantage of natural light, changes of scale and views to the city,” commented Bernhard Karpf, Design Partner-in-charge.

By carving a central void through the tower’s volume, the design introduces an unconventional, yet more efficient redistribution of space. Not only do the towers distinguish themselves by reflecting their internal logic through the exterior, but the reconfigured space is intended to maximize transparency, natural light and unprecedented city views.

As Richard Meier describes: “The design of the Reforma Towers is concerned with the making of space, not abstract space, not scaleless space, but space whose order and definition is related to light, to human scale and to the culture of architecture. Every component has been carefully designed taking in consideration the public areas, the city and natural light.”

“Architecture is vital and enduring because it contains us; it describes space, space we move through, exist in and use. We hope that this new mixed-use development contributes to the rich history of the Paseo de la Reforma in Mexico and that it will become a new urban center for work and leisure activities.”
Earn learning units online from industry experts, anytime, from anywhere, at the AIA/U.

**Net-Positive Design**
Earns 1 LU / HSW / GBCI / RIBA

**Instructors:**
Kathy Wardle, Associate Principal, Perkins+Will
Alberto Cayuela, Associate Director, UBC's Sustainability Initiative


**Designing Schools for Obesity Prevention**
Earns 1.5 LUs / HSW / GBCI / RIBA

**Instructors:**
Terry Huang, Professor and Chair, Department of Health Promotion, University of Nebraska Medical Center College of Public Health
Dina Sorenson, Project Designer, VMDO Architects
Matthew Trowbridge, Assistant Professor, University of Virginia School of Medicine


**ADA Tolerances and Acceptable Measurements**
Earns 1.5 LUs / HSW / GBCI / RIBA

**Instructors:**
William Hecker, ADA Expert Witness, Department of Justice
David Ballast, Owner, Architectural Research Consulting
Mark Mazz, Principal, Mark J. Mazz
James Terry, CEO, Evan Terry Associates


**Bundle and save!**
Take advantage of AIAU’s bundle discount and save 15% when you buy four or more courses.

AIA members, that's 15% off the special member price of $25/course. Non-members save 15% off the non-member price of $40/course.

**View ALL courses at** [https://aiau.aia.org/courses/?utm_campaign=AIA0028&utm_source=em&utm_medium=email](https://aiau.aia.org/courses/?utm_campaign=AIA0028&utm_source=em&utm_medium=email)

**Meet our instructors at** [https://aiau.aia.org/instructors/?utm_campaign=AIA0028&utm_source=em&utm_medium=email](https://aiau.aia.org/instructors/?utm_campaign=AIA0028&utm_source=em&utm_medium=email)
THE COMPETITION:
The competition involves the design of the San Fernando Valley Rescue Mission. Recently, this mission was lost due to fire. A new site has been selected and the AIA San Fernando Valley has worked with the staff of the mission to provide the programmatic requirements. While Survival Outreach Services has served as an emergency stopgap, the loss of the production, donation, residential facilities and half of the vehicles fleet has caused a significant loss of support of the mission’s work with the homeless. This new facility will be enlarged enabling the mission to reduce the homeless population by offering self-sufficiency, life skills classes and training to the homeless.

PRIZES:

<table>
<thead>
<tr>
<th>PRIZE</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interns 1st Place</td>
<td>$1,500.00</td>
</tr>
<tr>
<td>Interns 2nd Place</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>Interns 3rd Place</td>
<td>$500.00</td>
</tr>
<tr>
<td>Students 1st Place</td>
<td>$500.00</td>
</tr>
<tr>
<td>Students 2nd Place</td>
<td>$300.00</td>
</tr>
<tr>
<td>Students 3rd Place</td>
<td>$200.00</td>
</tr>
</tbody>
</table>

WHO IS ELIGIBLE?:
The competition is open to all NCARB/IDP participants. The project submissions can be from individuals or teams. Credit for IDP hours is available to all participants working with a mentor. Each participant will be responsible for self-reporting as detailed in the IDP Guidelines. A maximum of 300 hours are available. Intern and student submissions will be judged separately.

SCHEDULE:
- Registration Due: Monday, December 22, 2014
- Submissions Due: Monday, March 2, 2015
- Winners Announced: Monday, March 30, 2015

HOW TO ENTER:
Find the application form and program requirements at www.aiasfv.org.

Complete and mail application to:
AIA San Fernando Valley
5121 Van Nuys Blvd, Suite 200A
Sherman Oaks, CA 91403

Along with application, submit fee by check (Interns: $75 for AIA members/ $100 for non AIA members. Students: $50 for AIA members/ $75 for non AIA members). Teams will pay the individual fee for each member of the team.

Please submit your design package to aiasfvidpsubmissions@gmail.com.

QUESTIONS:
edirector@aiasfv.org or 818-907-7151

AIA | SFV
A Chapter of the American Institute of Architects

SPONSORED BY:
STOCK BUILDING SUPPLY & JELD-WEN WINDOWS & DOORS
The Charrettes Are Coming
Win $1,000 for being creative! Get 5 CEU’S

2015 is stating off with an exciting design opportunity just for architects and associates of the AIA San Fernando Valley and the AIA Pasadena & Foothill chapters! Several times per year, the AIA|SFV will be hosting a weekend Charette competition. The competitions will be small design opportunities set to amuse us, let our imagination soar, and encourage our most creative ideas.

We’re getting you ready to sharpen your creative juices. In February, the AIA|SFV chapter will send out a design problem to be solved over one weekend. We are looking for creative sketches, great doodles on napkins, notes in the margins of your paper. Quick and fun design solutions, a combination of whimsy and reality are just what we want. Scan in your solutions by the following Monday and the chapter judges will get to work selecting the best submission for our 2015 Siegel Charrette Sketches.

There are no fees, and no fuss. You won’t need your computers. You must be a member in good standing with your AIA chapter. One great entry per person will do—all forms of presentation are encouraged from paper and pencil to quick cardboard models—whatever shows your best solution, black and white or color. YOU get to choose.

One winner will be selected by our jury. The prize money has been graciously donated by chapter member, Murray Siegel, AIA of Siegel Associates. Murray will be one of the judges with volunteer chapter members taking turns as judges. (This way everyone can get to participate in sketching up a storm of creative projects as well as a chance to win $1,000.)

The chapter also wants to extend its sincere thanks to our member, Murray Siegel, AIA for his vision and generosity in creating and funding this year’s Siegel Sketch Charrettes!
Where have you been lately?
What have you seen, and would you share your pictures with the chapter?


The Devil’s Golf Course

Bodie Ghost Town, State Historic Park, elev. 8,300’.